

# Welcome to Immerse 2019

Art in unexpected places.

Immerse is a public exhibition program that transforms the City of Knox into a living art gallery through the month of September, where art transforms every day spaces, inviting you to encounter the unexpected.

As one of greater Melbourne's largest biennial public art initiatives, Immerse encourages brave new ideas, supports local, regional and nationally acclaimed artists and engages with an audience of thousands.

Prepare to be surprised by transformative public artworks, surprising installations, fascinating exhibitions, and thought provoking performances throughout September.

FULL PROGRAM:  
[knox.vic.gov.au/immerse](http://knox.vic.gov.au/immerse)

# KNOX

your city

## A message from the Mayor

Knox City Council is proud to present the fourth Immerse exhibition program.

Immerse presents an ideal opportunity for Council to celebrate the arts, and show its support for arts development in our community. The arts has such a positive impact upon the vibrancy, liveability and health of a community, and Immerse contributes to our City in unique and surprising ways.

From 1 September to 29 September, Knox residents and visitors will see inspiring artworks from 44 artists over 49 exhibitions throughout Knox, presenting a diverse field of artists, mediums and disciplines. From installations in their local shopping centres to performances in parks, sculptures in trees, murals, paintings and photography popping up in your local café or gym - Immerse will find you!

This year we showcase art across three focused Hubs: Ferntree Gully, Wantirna and Bayswater alongside over 30 workshops, talks and events, encouraging audiences to meet with and engage with the artists. There are many satellite artworks as well.

I hope you enjoy the extraordinary works on display, meet with the artists and see the unexpected as part of your daily life during Immerse this September.

Cr Jake Keogh, Mayor of Knox Council

# Artists

PERFORMANCES  
Installations  
exhibitions

# WORKSHOPS

Talks  
events  
exhibitions

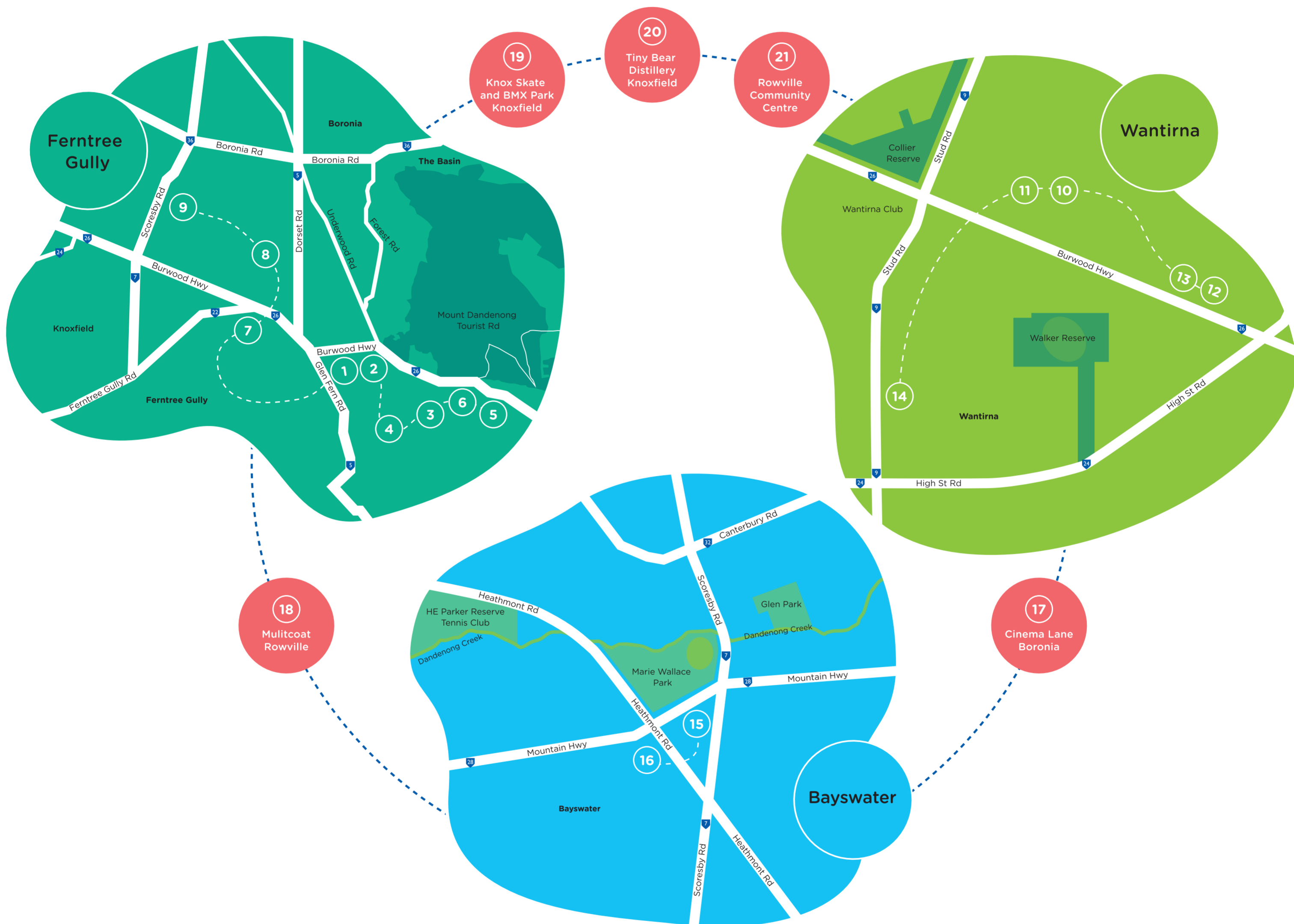
# Installations

Art Installation Performance  
 ArtistsExhibitionsTalksInstallationsWorkshopsEventsPerformances

Immerse.  
Art in unexpected places.

44 Artists  
49 Exhibitions  
35 TALKS EVENTS PERFORMANCES

1 - 29 September 2019



## Exhibition Sites

### Ferntree Gully Hub

- 1** Ferntree Gully Library  
1010 Burwood Hwy, Ferntree Gully VIC 3156  
Catherine Clover  
Jess Coldrey  
Ashley Goudie  
Charmaine Kvalic  
Lorraine Meinke
- 2** Ferntree Gully Community Arts Centre  
1010 Burwood Hwy, Ferntree Gully VIC 3156  
Bronwyn Ward
- 3** Brew'd Cafe  
1226 Burwood Hwy, Upper Ferntree Gully VIC 3156  
Diane Glenane
- 4** Coonara Community House  
22 Willow Rd, Upper Ferntree Gully VIC 3156  
Rose Hawker  
Rosa Mar Tato Ortega  
Lorraine Meinke  
Kate Stewart
- 5** The 1812 Theatre  
3 Rose St, Upper Ferntree Gully VIC 3156  
Jenny Huang
- 6** Hahndorf's Fine Chocolates Cafe  
1230 Burwood Hwy, Upper Ferntree Gully VIC 3156  
Hsin Lin
- 7** Chosen Bean Café  
11a/1880 Ferntree Gully Rd, Ferntree Gully VIC 3156  
Elizabeth Schiavello
- 8** Tim Neville Arboretum  
98-106 Dorset Rd, Ferntree Gully VIC 3156  
Environmental Performance Authority
- 9** University of the Third Age  
1A Park Blvd, Ferntree Gully VIC 3156  
Samantha Thompson  
Gary Upfield

### Wantirna Hub

- 10** Westfield Knox  
425 Burwood Hwy, Wantirna South VIC 3152  
Belinda Eckermann  
Jasper Jordan-Lang  
Daniel Marks  
Veronica Caven Aldous  
Fausto Gallego
- 11** Knox Public Library  
Knox City Shopping Centre, 425 Burwood Hwy, Wantirna South VIC 3152  
Leah Philpott

### Wantirna Hub

- 12** Knox City Council Civic Centre: Foyer  
511 Burwood Hwy, Wantirna South VIC 3152  
Clara Chan  
Amy Cornell  
Wendy Grace  
Rosa Mar Tato Ortega  
Janis Morgan
- 13** Knox City Council Civic Centre: Atrium  
511 Burwood Hwy, Wantirna South VIC 3152  
Kate Stewart  
Jasmine Targett
- 14** Swinburne Gallery 369  
WA Building, Gallery, 369 Stud Rd Wantirna VIC 3152  
Belinda Eckermann  
Jasper Jordan-Lang  
Daniel Marks  
Marko Radosavljevic  
J. Rosenbaum  
Natalya Stoner  
Haddasah Wallis

### Bayswater Hub

- 15** Knox Community Arts Centre  
Crn Mountain Hwy and Bayswater Rd, Bayswater VIC 3153  
Sara Cantena  
Nadine Schmol

### Bayswater Hub

- 16** Mountain High Shopping Centre  
7-13 High St, Bayswater VIC 3153  
Ash Coates  
Caro Facelli  
Cy Gorman  
Jessica Harris  
Jade Li  
Laetitia Olivier-Gargano  
Sonia Zymantas
- 17** Cinema Lane Lightboxes  
Dorset Square, Boronia VIC 3155  
Next to Metro Cinemas  
Steven Sumpton
- 18** Mulitcoat  
7 Laser Dr, Rowville VIC 3178  
Rose Hawker
- 19** Knox Skate and BMX Park  
Ferntree Gully Road and Gilbert Park Drive Carpark at end of, Forbes Ct, Knoxfield VIC 3180  
Jasmine Targett
- 20** Tiny Bear Distillery  
7/10 Henderson Rd, Knoxfield VIC 3180  
Jasmine Targett
- 21** Rowville Community Centre  
40 Fulham Rd, Rowville VIC 3178  
Ferney Caro

## Meet the Curators

### Council Curation and Project Management

- Jodi Newcombe** is a curator and creative producer specialising in generating and evaluating creative models for engaging society in imagining and shaping a more sustainable future. She founded Carbon Arts, an organisation straddling the arts, economics, science, and technology. Her projects foster innovation and dialogue between disciplines through public art commissions, events, exhibitions and research.
- Pollyanna Clayton-Stamm** is an independent curator and creative producer who has delivered a series of highly influential visual and performing arts projects. She has produced pioneering group exhibitions and acted as a consultant curator on Manchester International Festival, London's Design Museum, Tate Modern and Kaldor Public Art Projects, Sydney.
- Samantha Barrow** is a Melbourne-based arts administrator, artist and curator. She was a Director at Anna Schwartz Gallery, Melbourne, overseeing diverse aspects of the gallery's operations including artist management, public art commissioning projects and the presentation of exhibitions, and is currently the director at STATION Gallery.
- Sapna Chandu** is a multidisciplinary artist and curator whose passion and projects work with cross-cultural narratives that relate to colonialism, feminism, power and social rituals. Sapna holds a Fine Art Honours (Monash University), BA Fine Art (RMIT), BDes (The University of Melbourne).
- Kim de Kretser** is a Community & Public Arts Officer at Knox City Council and is responsible for producing Immerse 2019. Kim is a creative producer and curator with extensive experience in public art, marketing and events. Kim designs and delivers innovative public art platforms that encourage audiences to engage in new creative conversations.
- Jo Herbig** is a Community & Public Arts Officer at Knox City Council and Curator of permanent public art for Immerse 2019. With vast experience in local, state government and the not for profit sector Jo brings her extensive practical and theoretical understanding of strategic policy development, public art, curating, collection management, funding, and cultural development to Immerse.

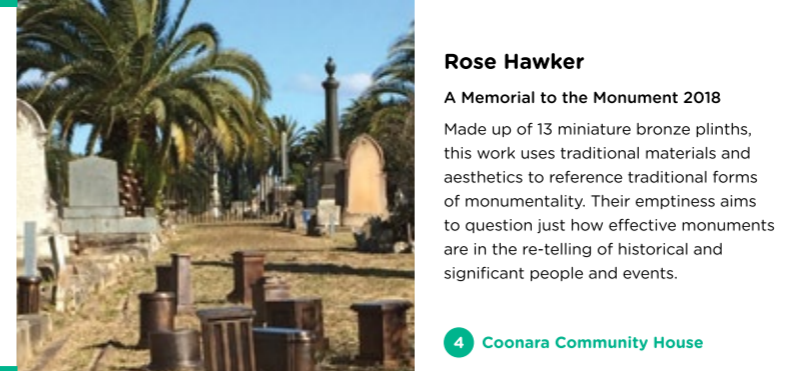
## Event List

- Wantirna - 7 September**
  - 11.00 - 3.00pm **Knox Civic Centre Foyer and Atrium Open Viewing**  
Whispering Leaves Workshops - Janis Morgan  
Tea & Tapestry - Knox Environment Society and Amy Cornell  
Curator Tour - Sapna Chandu
  - 1.00 - 4.00pm **Westfield Knox**  
Journey of The Spirit - Leah Philpott  
The Talking Circle - Veronica Caven Aldous
  - 4.30 - 7.00pm **Swinburne University, Gallery 369**  
**Creative Greenhouse Twilight Performance**  
Resolution of the Vessel/Asa - Performance by Daniel Marks  
Paracosm - Performance by Haddasah Wallis  
Curator Tour - Pollyanna Clayton-Stamm
- Bayswater - 14 September**
  - 11.00 - 4.15pm **Mountain High Shopping Centre**  
Drawing Workshop - Jessica Harris  
The Other List - Flag Making - Sonia Zymantas  
Subterranean Drawing - Ash Coates  
Second Breakfast - Laetitia Olivier-Gregano  
Curator Tour - Jodi Newcombe
  - 3.00 - 6.00pm **Art Bus**  
Curated Tour and Artist Talks: Mountain High, Cinema Lane, Knox Community Arts Centre
- Ferntree Gully - 21 September**
  - 10.00 - 10.45am **Meet the Artist**  
Curator Tour - Sam Barrow, Upper Ferntree Gully
  - 10.45 - 5.00pm **Art Bus**  
Curated Tour and Artist Talks: 1812 Theatre, Coonara House, Ferntree Gully Library, Tim Neville Arboretum
  - 11.00 - 11.30am **Coonara Community House**  
Unwrapping Coonara House
  - 12.00 - 2.30pm **Ferntree Gully Library**  
Children's Tapestry Presentation - Charmaine Kvalic  
Seed Sampling - Lorraine Meinke  
In Conversation - Catherine Clover and Bronwyn Ward  
Internal Topography - Diane Glenane
  - 3.00 - 5.00pm **Tim Neville Arboretum**  
A Blind Date with Blind Creek - Performance by EPA



**Jess Coldrey**  
**Rethinking the Thinker**  
 A series of 3D printed sculptures based on Auguste Rodin's famous artwork, 'The Thinker'. The figures reveal their own making, deteriorating with each iteration. Coldrey invites reflection on artistic ownership and production, remoulding and reconceptualising an original with 3D scans and the materiality of digital fabrication.

1 Ferntree Gully Library



**Rose Hawker**  
**A Memorial to the Monument 2018**  
 Made up of 13 miniature bronze plinths, this work uses traditional materials and aesthetics to reference traditional forms of monumentality. Her emptiness aims to question just how effective monuments are in the re-telling of historical and significant people and events.

4 Coonara Community House



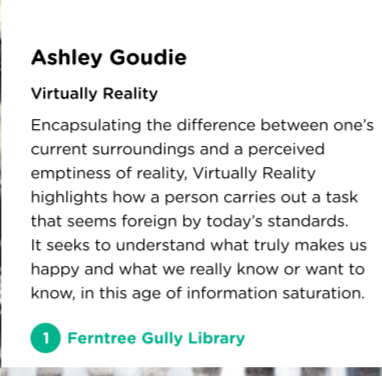
**Hsin Lin**  
**Bloom Like Flowers**  
 A signature floral series developed by award winning artist H.Lin, to raise awareness of mental health. For H.Lin, flowers symbolize life. She attempts to communicate an inspiring message to her viewers through her paintings. "You too can bloom like flowers and create the life you want."

6 Hahndorf's Fine Chocolates Café



**Diane Glenane**  
**Internal Topography**  
 An exploration of the self, using mixed media on stretched canvas. The paintings are an intuitive response to an urban landscape filled with urban sounds. The artist asks you to associate the sounds you are currently hearing with the artwork.

3 Brew'd Café



**Ashley Goudie**  
**Virtually Reality**  
 Encapsulating the difference between one's current surroundings and a perceived emptiness of reality, Virtually Reality highlights how a person carries out a task that seems foreign by today's standards. It seeks to understand what truly makes us happy and what we really know or want to know, in this age of information saturation.

1 Ferntree Gully Library



**Charmaine Kvalic**  
**The Children's Tapestry Project**  
 A series of tapestries based on children's artwork. The Project gives children the opportunity to weave collaboratively, turning their drawings into tapestries and sharing their work with a broad audience.

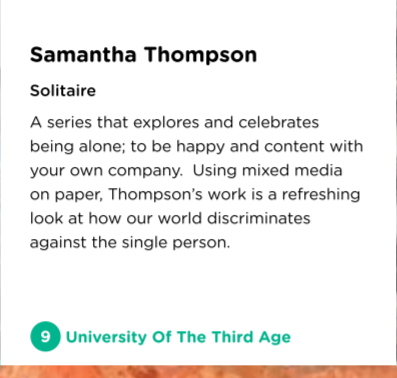
1 Ferntree Gully Library



**Lorraine Meinke**  
**Home Grown**  
 Largely inspired by nature, this work is a series of drawings, prints and an artist's book that features plants collected from the artist's local neighbourhood.

1 Ferntree Gully Library  
 4 Coonara Community House

**Elizabeth Schiavello**  
**Ships In The Night**  
 The city holds great appeal for me yet I feel an imbalance. As our cities grow, so too does our sense of isolation. The villages of connected communities have given way to vast metropolises of concrete and steel, overflowing with disconnected, lonely individuals. Disconnected from each other and from nature.



**Samantha Thompson**  
**Solitaire**  
 This work explores and celebrates being alone; to be happy and content with your own company. Using mixed media on paper, Thompson's work is a refreshing look at how our world discriminates against the single person.

9 University Of The Third Age



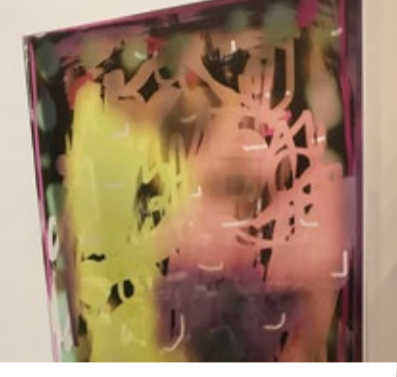
**Harrison Binstead**  
**Ljos Og Rymi Redux**  
 An exploration into photography's ability to capture light, space and colour. Employing a minimalist and abstract aesthetic, these luminous works aim to engage the viewer on a psychological and subconscious level.

10 Westfield Knox: Ozone



**Amy Cornall**  
**Biodiversity: The Small Things**  
 Cornall's intimate tapestry work celebrates the role that small but significant organisms play in the larger overall ecosystem. It aims to highlight the importance of local volunteer groups and the community in restoring and preserving our unique natural heritage.

12 Knox City Council Civic Centre: Foyer



**Kate Stewart**  
**The Waterfalls**  
 A series of sculptural assemblages amplifying the tension that arises between nature and culture. Made from highly synthetic materials, the works are drawing cues from art history, screen technology and the spectacle-driven culture of the Digital Age.

4 Coonara Community House  
 13 Knox City Council Civic: Atrium



**Gary Upfield**  
**Iron, Ochre and Rust**  
 Using native earth pigments to create natural ochre, and painting 'plein air' - within the landscape of Central Australia, Upfield's work celebrates the unique beauty and fragility of the Australian bush, while warning of the corrosive intrusion of man-made materials such as iron and rust.

9 University Of The Third Age



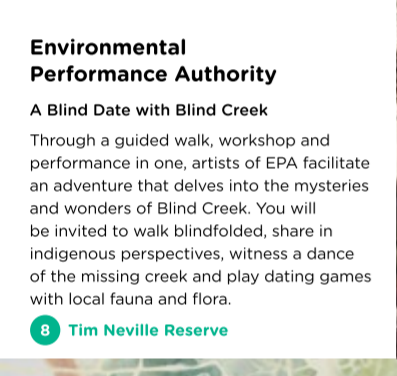
**Veronica Caven Aldous**  
**Engaging with Space**  
 The site-specific light and sound installations engage the senses of unsuspecting passers-by. These interventions into the everyday offer the opportunity to slow down and relax. The Talking Circle is a free afternoon tea space which will exist alongside the installation, to ask questions about art's relevance in public spaces.

10 Westfield Knox



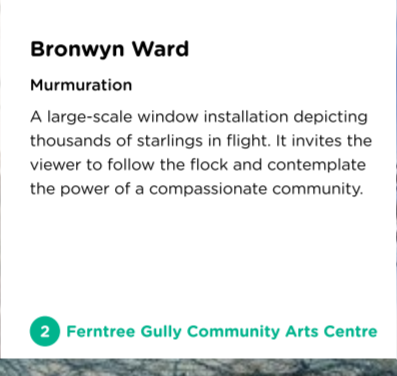
**Belinda Eckerman**  
**Snail Trails**  
 A living installation which addresses the intersection of nature, technology and mankind through shared spaces. These drawings and snail installations explore themes of colonisation, consumption and working together towards a sustainable future.

14 Swinburne Gallery 369



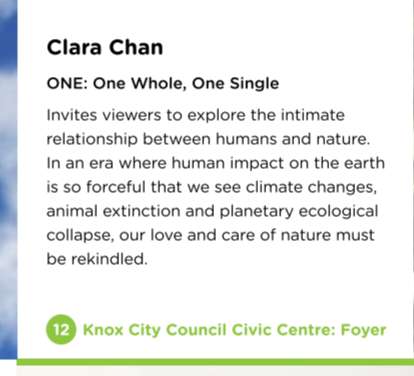
**Environmental Performance Authority**  
**A Blind Date with Blind Creek**  
 Through a guided walk, workshop and performance in one, artists of EPA facilitate an adventure that delves into the mysteries and wonders of Blind Creek. You will be invited to walk blindfolded, share in indigenous perspectives, witness a dance of the missing creek and play dating games with local fauna and flora.

8 Tim Neville Reserve



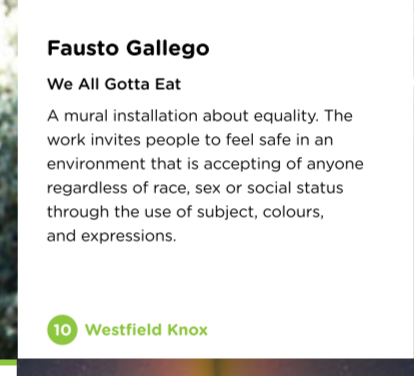
**Bronwyn Ward**  
**Murmuration**  
 A large-scale window installation depicting thousands of starlings in flight. It invites the viewer to follow the flock and contemplate the power of a compassionate community.

2 Ferntree Gully Community Arts Centre



**Clara Chan**  
**ONE: One Whole, One Single**  
 Invites viewers to explore the intimate relationship between humans and nature. In an era where human impact on the earth is so forceful that we see climate changes, animal extinction and planetary ecological collapse, our love and care of nature must be rekindled.

12 Knox City Council Civic Centre: Foyer



**Fausto Gallego**  
**We All Gotta Eat**  
 A mural installation about equality. The work invites people to feel safe in an environment that is accepting of anyone regardless of race, sex or social status through the use of subject, colours, and expressions.

10 Westfield Knox



**Wendy Grace**  
**Out of the woods**  
 Explores the patterns and colours of the natural world and reference the landscape's cycle of growth and change. These works, inspired by woodland areas, investigate painting processes as a descriptive tool for colour relationships, gestures and abstract compositions.

12 Knox City Council Civic: Foyer



**Rosa Mar Tato Ortega**  
**My Maggie (Ode to poet Judith Wright)**  
 Created during a 12-month residency, in a unique studio setting at Coolart Wetlands, Rosa encourages us to have a 'bird's eye view' of the world, in a time of uncertainty and climate change and where our impact on the earth has affected thousands of bird species and wildlife.

12 Knox City Council Civic Centre: Foyer



**Marko Radosavljevic**  
**Referentialial**  
 Radosavljevic focuses on the intersection between the profound and mundane while combining meticulous craft with often-dysfunctional appropriation. When, for example, layering concrete with cured meat or the spatial with cultural elements, he looks at things that do not belong together and yet communicate something familiar.

14 Swinburne Gallery 369



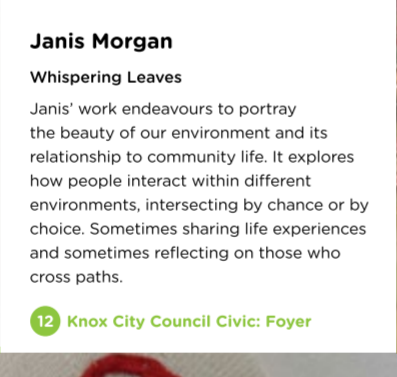
**Jasmine Targett**  
**Vision Quest: A Portal Opens**  
 A spatial artwork that is presented in three parts - an installation, a static image and a projected moving image. The work explores how the practice of immersing one's self in natural environments opens a portal in the mind that dissolves the boundary between nature and self.

13 Knox City Council Civic: Atrium  
 20 Tiny Bear Distillery



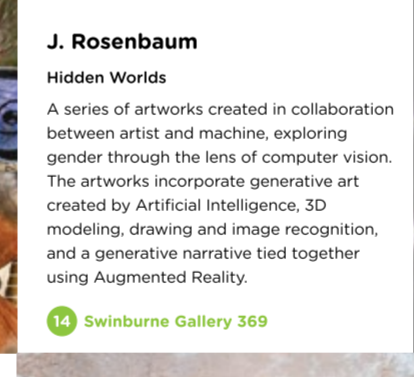
**Jasper Jordan-Lang**  
**Untitled**  
 Imagining aspects of the contemporary built environment from an archaeological perspective, Jordan-Lang's work speculates on future interpretations of the current era. Utilising a site-specific casting method, he reproduces and archives details found on day-long walks through the city.

14 Swinburne Gallery 369



**Janis Morgan**  
**Whispering Leaves**  
 Janis' work endeavours to portray the beauty of our environment and its relationship to community life. It explores how people interact within different environments, intersecting by chance or by choice. Sometimes sharing life experiences and sometimes reflecting on those who cross paths.

12 Knox City Council Civic: Foyer



**J. Rosenbaum**  
**Hidden Worlds**  
 A series of artworks created in collaboration between artist and machine, exploring gender through the lens of computer vision. The artworks incorporate generative art created by Artificial Intelligence, 3D modeling, drawing and image recognition, and a generative narrative tied together using Augmented Reality.

14 Swinburne Gallery 369



**Hadassah Wallis**  
**A Paracosm**  
 A constructed imaginary world in which the creator of that world has a deeply felt relationship with the subjective universe. The artist invites you to observe a paracosm brought on by grief, through the medium of the artist's moving body, questioning the distinction between remembering and reconstructing.

14 Swinburne Gallery 369: Plumbers Greenhouse



**Daniel Marks**  
**Resolution of the Vessel**  
 Enacted within an installation of artefacts; resembling an archaeological dig. Through an intensity of physical interaction with these remnants of the past, the performing body becomes a ritualistic vessel for a cycle of erosion and renewal.

14 Swinburne Gallery 369



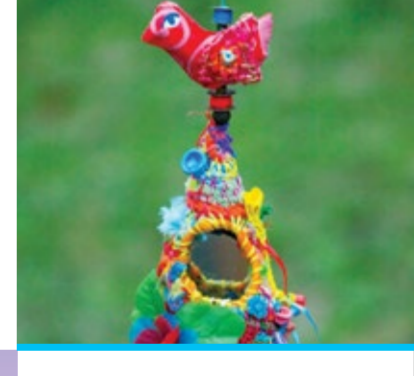
**Leah Philpott**  
**Journey of the Spirit**  
 A body of sculptures constructed with ready-made and handmade objects. It invites quiet reflection of our struggles, triumphs and our search for truth. Sometimes, it is the things that threaten our humanity which can also unite us.

11 Knox Public Library



**Natalya Stone**  
**Intoxication**  
 Responding to the artist's emotions and state of wellbeing when viewing earth from the air, Intoxication aims to engage people with the natural beauty of our environment through aerial photography. As humans we are hard wired to respond to patterns first, then colour which may invoke a connection to care for our earth.

14 Swinburne Gallery 369



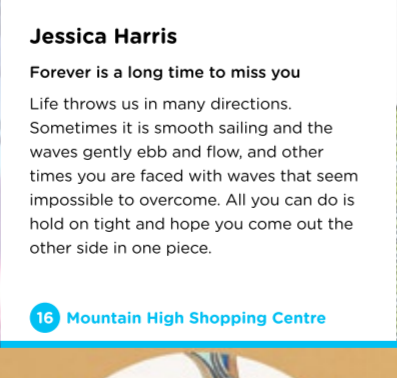
**Sara Catena**  
**'Sense of Home'**  
 Working with local aged citizens, Sara Catena has created a beautiful rookery of hand-stitched Sunbird nests that whimsically populate the trees at Knox Community Arts Centre. Made with found and recycled materials, complete with sound and lighting, they reflect our inner 'Sense of Home' and are not to be missed.

15 Knox Community Arts Centre



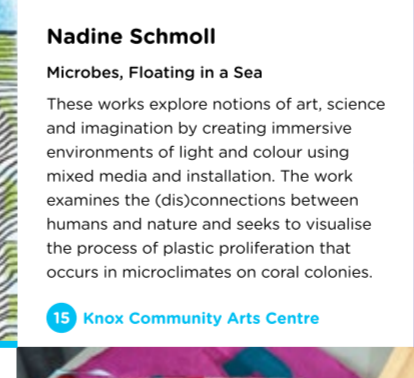
**Ash Coates**  
**Mycorrhizal: It Comes In Waves**  
 An exploration of the communication networks of fungi and bacteria throughout the body and the landscape. It is a visual representation of the unseen energy that is passed throughout these ecosystems, sending messages from one living thing to the next and creating symbiosis between micro and macro worlds.

16 Mountain High Shopping Centre



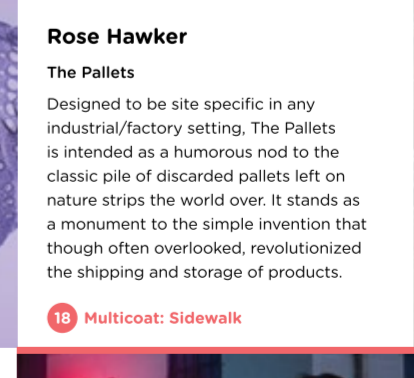
**Jessica Harris**  
**Forever is a long time to miss you**  
 Life throws us in many directions. Sometimes it is smooth sailing and the waves gently ebb and flow, and other times you are faced with waves that seem impossible to overcome. All you can do is hold on tight and hope you come out the other side in one piece.

16 Mountain High Shopping Centre



**Nadine Schmolli**  
**Microbes, Floating in a Sea**  
 These works explore notions of art, science and imagination by creating immersive environments of light and colour using mixed media and installation. The work examines the (dis)connections between humans and nature and seeks to visualise the process of plastic proliferation that occurs in microclimates on coral colonies.

15 Knox Community Arts Centre



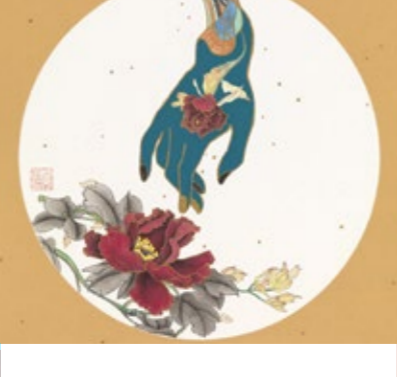
**Rose Hawker**  
**The Pallets**  
 Designed to be site specific in any industrial/factory setting, The Pallets is intended as a humorous nod to the classic pile of discarded pallets left on nature strips the world over. It stands as a monument to the simple invention that though often overlooked, revolutionized the shipping and storage of products.

18 Multicoat: Sidewalk



**Caro Facelli**  
**Consume**  
 The City of Knox area is home to several endangered native edible and medicinal plants. Consume uses a combination of influences from botanical illustration and advertising to highlight vulnerable species, which if planted and harvested responsibly could be explored as alternative consumables.

16 Mountain High Shopping Centre



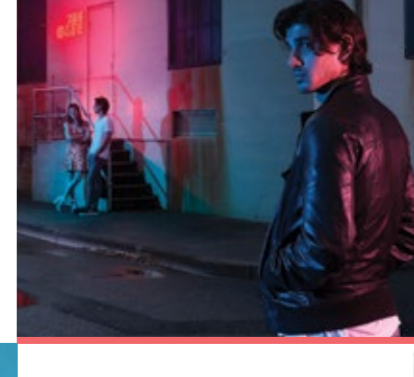
**Jade Li**  
**Oriental Lucid Dream**  
 A series of inspirational peony brush paintings created with traditional water ink. Conjoining feelings of lucid dreaming, artist Jade Li is influenced by a combination of ancient techniques and contemporary ideas across cultures. Li welcomes you to explore a unique spiritual inner world with her.

16 Mountain High Shopping Centre



**Sonia Zymantas**  
**The Other List**  
 An interactive, process-driven visual art workshop and installation made up of multiple coloured flags. Drawing on women's conversations and inspired by Women's March protest banners, the flags will form a collective narrative that act as protest symbols to examine the casualisation of gendered language.

16 Mountain High Shopping Centre



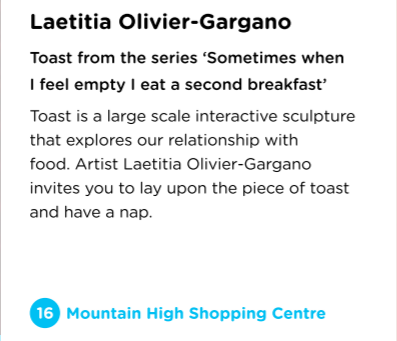
**Steven Sumpton**  
**Tenderfoot Rise**  
 A large part of childhood development is attributed to roleplaying, however when we grow up we discover things are less exciting than we anticipated. In Tenderfoot Rise, we see the inhabitants of a 1:12 scale house leaving their childhood imagination behind to pursue mundanities that we are all too familiar with.

17 Cinema Lane Lightboxes



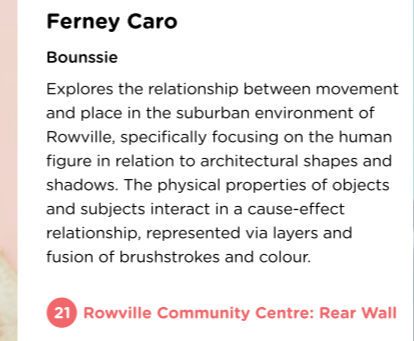
**Cy Gorman**  
**Limbic Resonance**  
 This work focuses on activating and harmonising public spaces through the careful design and crafting frequencies of light and sound. The benefit of harmonically engineered spaces for individuals and communities focus social attention on the role that light and sound have on influencing peaceful and positive cognitive states.

16 Mountain High Shopping Centre



**Laetitia Olivier-Gargano**  
**Toast from the series 'Sometimes when I feel empty I eat a second breakfast'**  
 Toast is a large scale interactive sculpture that explores our relationship with food. Artist Laetitia Olivier-Gargano invites you to lay upon the piece of toast and have a nap.

16 Mountain High Shopping Centre



**Ferney Caro**  
**Bounsie**  
 Explores the relationship between movement and place in the suburban environment of Rowville, specifically focusing on the human figure in relation to architectural shapes and shadows. The physical properties of objects and subjects interact in a cause-effect relationship, represented via layers and fusion of brushstrokes and colour.

21 Rowville Community Centre: Rear Wall



**Jasmine Targett**  
**Vision Quest: Butterfly Effect, 2019**  
 Immersing from Jasmine's continuing Vision Quest series, Butterfly Effect contemplates our connection to nature. The work highlights how small changes such as spending more time immersed in our natural surroundings helps us to become healthier; inspiring practical shifts in thinking and behaviour to help combat complex concerns surrounding our environment.

19 Knox Skate and BMX Park