

knox your city

11 November to 11 December 2017

immerse



30 Exhibitions
30 Venues
30 Days

Catalogue

 @knoxartsandevents
#immerseart

Ernesto Munoz in Section 32: Feature art project, Immerse 2016. Photo by Andrew Ferris
Import Autumn, *Lions Heart*, ink and watercolour on paper, 2016.



Covering over 100km², with 30 exhibitions in 30 venues, it is a conversation with an audience of thousands. Developed and coordinated by Knox City Council in 2015, Immerse immediately became a celebrated arts event and is certain to surprise and inspire again in 2017.

The program aims to make the arts more accessible by engaging with people as part of their everyday lives, outside of the traditional gallery space. It also provides artists the opportunity

to expose their artwork to the public, collaborate with an experienced curator and potentially, win prize money.

Exhibiting in this manner has the effect of making the visual arts more publicly accessible while stimulating a greater understanding of and discussion about the cultural contribution that the arts makes to our community.

A Message from the Mayor

Knox's 2017 Immerse Art Exhibition is this year another showcase of thought-provoking pieces of artwork from some fantastically talented artists.

Held across as many as 30 different locations in Knox, the Immerse exhibition program brings together works from 30 artists, exhibiting over 30 days: 11 November to 11 December.

This event is all about connecting art with the community. In fact, there's simply nothing like this unique program. Bringing together artists across so many venues for 30 days is something we've been doing now for three years, and the community simply love it. As you'll see in this publication, the artists this year cover a wide range of talents and styles—everything from photography to sculpture and various forms of visual art.

Immerse makes art more accessible by putting it on display right where people live, work and play. In practice, that means we're putting artworks in places such as shopping centres, galleries, and places where the community meet.

A full list of venues, artists, and prizes is available in this publication as well as from knox.vic.gov.au/immerse

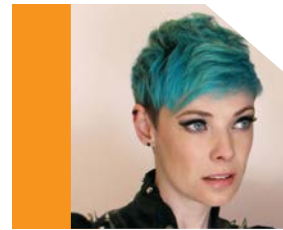
Most of all, I want to thank the artists, and encourage everyone viewing the works to enjoy right throughout the 30 days.

Knox Mayor
Cr Darren Pearce
Nov 2016-Nov 2017



JEANNIE MUELLER

Jeannie completed a Masters of Curating at the University of Melbourne, and was previously employed as Gallery Manager and Curator at Red Gallery. Jeannie's curatorial focus is creating inclusive and engaging spaces that reach beyond typical arts audiences. This is her third year curating for Knox City Council's Immerse exhibition program, recently joining the team as Community and Public Arts Officer.



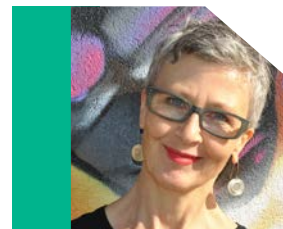
ERIKA WILLIAMS

After curating some great exhibitions for Immerse in 2016, Erika is returning again in 2017 to work with another group of interesting and talented artists. Erika is a Melbourne-based artist, and her own pop-surrealist artworks usually gravitate around a central female figure, unapologetically independent as they challenge the viewer with a smirk and a steady gaze.



JULIE STEVENS

Julie works fluidly across a variety of mediums including sculpture, assemblage, casting, video, photography and mosaic. She has been commissioned for numerous significant projects across Melbourne, including in more recent times Beautifying Braybrook Public Art Project 2014, Footscray On The Edge Public Art Festival 2012 and the VIVA Festival at Federation Square in 2010 (Victorian Multicultural Commission).



MARCIA FERGUSON

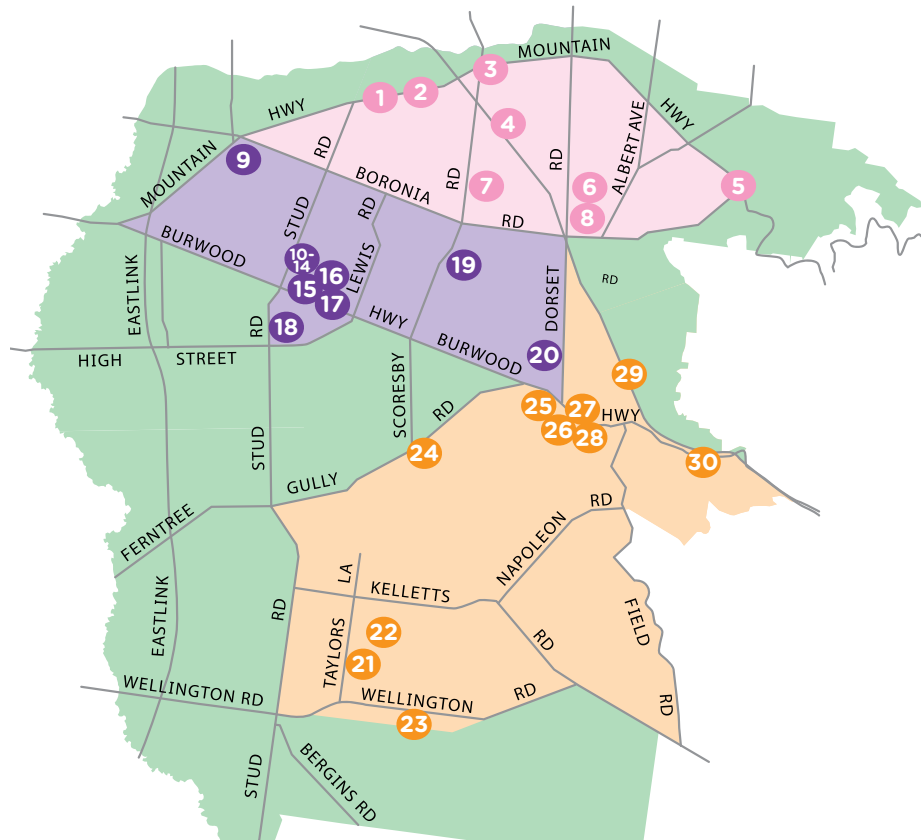
Marcia is an experimental performance artist, writer, curator and director with expertise in collaborative performance art, site-specific and participatory work. Marcia is currently studying Masters of Art (Art in Public Space) RMIT 2016-18. As Co-CEO & Artistic Director of 'Big West Festival' 2012-2016, Marcia funded and produced two large-scale site-specific contemporary art festivals.



KIM DE KRETZER

Kim de Kretser is a creative producer, curator and artist interested in generating socially engaged platforms that invite dialogue in unexpected spaces. She has a Masters of Art (Art in Public Space) and is an Associate Member for the Centre for Art, Society and Transformation at RMIT University. For over 10 years, Kim's practice has focused on building social capital in dense urban environments.

Journey Map



JOURNEY ONE

1. **Thai Tables Restaurant**
737 Mountain Hwy,
Bayswater
Ella Baudinet *Notions*
2. **Coffee Interchange
Café** | 747 Mountain Hwy,
Bayswater | **Alyson May**
Intimate Journey
3. **Knox Community
Arts Centre Lightboxes**
Cnr Mountain Hwy and
Bayswater Rd, Bayswater
Jody Haines *#IAMWOMAN*
3. **Knox Community Arts
Centre Garden Area**

- Cnr Mountain Hwy and
Bayswater Rd, Bayswater
Rebecca Westlund
The Proverbial Bird
4. **Hatter and Hare Café**
1/21 Scoresby Rd,
Bayswater | **Simon
Duiker** *Balance*
Kristen Hellyer *Draw
Your Own Adventure*
 5. **Chocolate Dragon Fly
Café** | 1317 Mountain Hwy,
The Basin
Yvonne Wells *Blooms*
 6. **Cinema Lane Light
boxes** | 210 Dorset

- Rd, Boronia | **Abigail
Trewartha** *Almost Hidden*
7. **Knox Leisureworks**
Poolside Mural | Tormore
Rd, Boronia
Ashley Goudie *Breathe*
 8. **Mish Mash Design and
Café** | 228 Dorset Rd,
Boronia | **David Musial**
Florescence

JOURNEY TWO

9. **Knox Private Hospital
Outpatients area** | 262
Mountain Hwy, Wantirna
Peter Biram *Environmental
Expressionism*

10. **Westfield Knox-
amenities corridor,
ground floor (near
food market)** | 425
Burwood Hwy, Wantirna
Sth | **Christopher Sheils**
Extra Time

11. **Westfield Knox-
amenities corridor 1st
floor (near BUPA
and the bus interchange)**
Jessica Harris *The Ocean
was as still as glass then
the next, it wasn't*

12. **Westfield Knox-
amenities corridor 1st
floor (near Riot Art)**
Jw Lowe *The Hero's
Journey*

13. **Westfield Knox-
amenities corridor 1st
floor (near food court)**
Kylie Watson *Tiny Tags*

14. **Westfield Knox-exit
corridor, 1st floor (near
Country Road)**
**Rhiannon Slatter &
Sally Tape** *Active Space;
Constructed World*

15. **Knox City Council
Youth Information Centre**
2 Capital City Boulevard,
Ground Floor, Knox
Ozone, Wantirna Sth
Allyson Wenhuda
Démonter
[trans. to pull apart]

16. **Knox City Council
Civic Centre Foyer** | 511
Burwood Hwy, Wantirna
Sth | **Karen Neal**
Suburban Parrots
Stefanie Robinson *Arrival*

17. **Knox City Council
Civic Centre Atrium** | 511
Burwood Hwy, Wantirna
Sth | **Mariah Bakhtiar**
Urban Maze
Marwa Fahmy *Odd
Opulence*

18. **Swinburne Gallery
Space, WA Building,
Gallery** | 369 Stud Rd,
Wantirna
Cy Gorman *Nurobodi*
Spectrum Profile Samples
Nathan Blackwell *Praxis
of Motion*

18. **Rachel Phillips** *Surreality*
Steve Sumpton *Through
the Screen*
Tash Jury *Suburban Dread*

19. **Knox University
of the Third Age (U3A)
Parkhills Campus** | 1A
Park Blvd, Ferntree Gully
Rosie Nash *The Written*

20. **2017 Immerse
Feature Art Project** | 27
Dorset Rd, Ferntree Gully
Bookings essential
**Swinburne University
(incl Roh Singh, Larry
Parkinson, Morganna
Magee)** *Untitled House*

JOURNEY THREE

21. **Rowville Community
Centre Basketball
Stadium Air Lock**
40 Fulham Rd, Rowville
knox.vic.gov.au/rcc
Fausto Gallego *Buzzer
Beater*

22. **Rowville Library, Stud
Park Shopping Centre**
Stud Rd, Rowville
Nell Potter *Returns*
Ester Poyas *The Artist
is Still Present*
Matt Hughes *In Flux*

23. **The Butler's Pantry
Restaurant** 1090
Wellington Rd, Rowville
Ellen Yeong Gyeong Son
*When I were not there,
when you were not here*

24. **Knox Skate and
BMX Park, The Billboard**
1600 Ferntree Gully Rd,
Knoxfield

24. **Fausto Gallego** *Blood
Sweat and Tears*

25. **Chosen Bean Café,
Mountain Gate Shopping**
11a/1880 Ferntree Gully
Rd, Ferntree Gully
Kelly Sullivan *Sonic Iconic*

26. **Ferntree Gully Library**
1010 Burwood Hwy,
Ferntree Gully
Deanna Roberts *Dancing
Through Time*
Rose Hawker *20 Million
I Don't Knows*

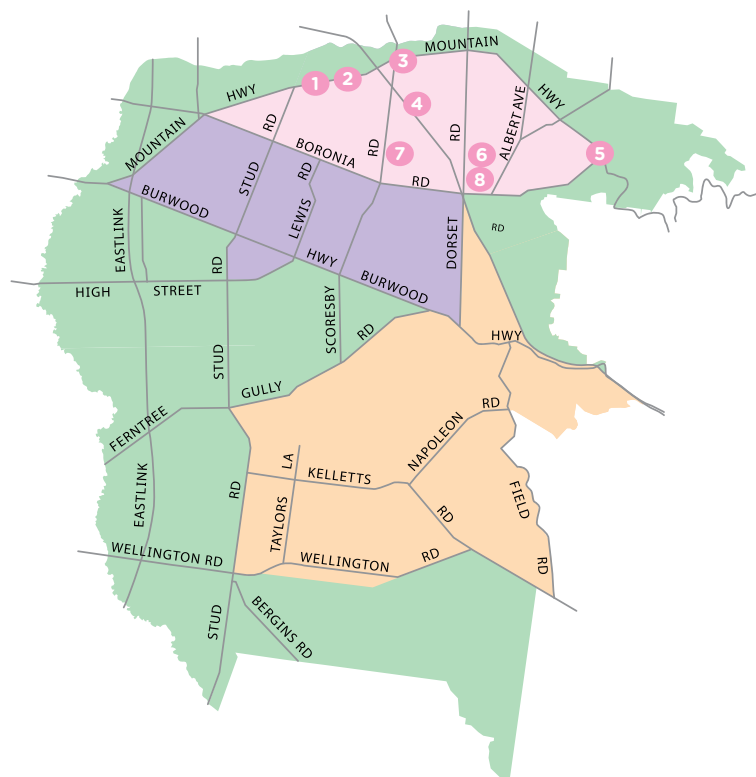
26. **Debra Staun** *Journey
of Fire and Wire*
Brenton See *Share
Your Colour*

27. **Ferntree Gully
Community Arts Centre**
1010 Burwood Hwy,
Ferntree Gully
Annie Fox *A Canvas
to Spread Myself Across*
Caro Facelli *Entwined*

28. **Coonara Community
House** | 22 Willow Road,
Upper Ferntree Gully
Sara Catena *Radiant
Threads*

29. **The Hut Gallery**
157 Underwood Rd,
Ferntree Gully
Alford Country *Drawn*
Amanda Sgourakis
*Studies of Landscape:
from Knox to the Outback*
Daiana Ingleton *Stopping
All Stations*
Jan Neil *Empowerment*

30. **The 1812 Theatre,
Bakery Gallery and
Foyer** | 3 Rose St,
Upper Ferntree Gully
Swinburne University
**Diploma of Visual Art
students (Title)** - trans



JOURNEY ONE: CAFÉS & CULTURE

1. Thai Tables Restaurant | 737 Mountain Hwy, Bayswater

Mon-Sun 5.30pm-9pm | **Ella Baudinet** *Notions*

Combining elements of expressionism, abstraction and pseudo-surrealism Ella Baudinet explores the parallels between the conscious and sub-conscious mind. While we sleep, we are submerged in an environment created and perceived simultaneously by our own minds. Our brains are a virtual reality system, providing us with sensory stimuli based on our own experiences, emotions and the personalities characteristics.

ellabaudinet.com | [f EllaBaudinetArt](https://www.facebook.com/EllaBaudinetArt) | [@ellabaudinet](https://www.instagram.com/ellabaudinet)



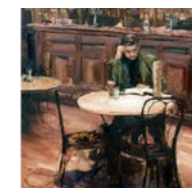
2. Coffee Interchange Café | 747 Mountain Hwy, Bayswater

Mon-Fri 6.30am-3.30pm, Sat 7am-3pm

Alyson May *Intimate Journey*

Intimate Journey documents the serene experience obtainable through Melbourne's café culture and sublime landscape. A moment in time is encapsulated in each oil painting. It is a story of individuality and solitude in a bustling metropolis. May invokes society to Be Inspired, See a New World and Feel with Intensity.

alysonmay.com | [f Alyson May](https://www.facebook.com/AlysonMay) | [@Alyson.may](https://www.instagram.com/Alyson.may)



3. Knox Community Arts Centre Lightboxes | Cnr Mountain Hwy & Bayswater Rd, Bayswater

Jody Haines *#IAMWOMAN*

#IAMWOMAN is an ongoing photographic portrait project exploring female representation and self-identity. *#IAMWOMAN* is an opportunity for women to be seen, not as an object but as an individual-strong, beautiful and complex.

jodyhainesphotography.com

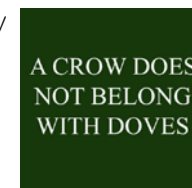


3. Knox Community Arts Centre Garden Area | Cnr Mountain Hwy & Bayswater Rd, Bayswater

Rebecca Westlund *The Proverbial Bird*

The Proverbial Bird is an artwork that investigates the role of language and metaphor in contemporary society with respect to the human/non-human relationship. The work consists of seven bird-based proverbs installed as signage in the Knox Community Arts Centre garden space. Its use of old-time proverbs in a contemporary setting encourages passers-by to consider superficial meanings of language and the layered contexts of the installation.

rebeccawestlund.com.au | [f rebeccawestlundartist](https://www.facebook.com/rebeccawestlundartist) | [@rjwestlundartist](https://www.instagram.com/rjwestlundartist) | [@birdsbybec](https://www.instagram.com/birdsbybec)





4. Hatter and Hare Café | 1/21 Scoresby Rd, Bayswater
Mon-Fri 7am-4pm, Sat-Sun 8am-4pm

Simon Duiker *Balance*

Simon Duiker is an ecological artist who experiments with oils and organic mediums such as bark, sap and moss. He is concerned with environmental degradation and habitat, and its connection to our survival as a species. He enjoys subjects of nature, and to bring light to their beauty and importance.

[f Simon Duiker Art](#)



4. Hatter and Hare Café | 1/21 Scoresby Rd, Bayswater
Kristen Hellyer *Draw Your Own Adventure*

Kristen is an illustrator with an overactive imagination. Her drawings focus on themes of nature that are not what they seem at first glance, using surreal elements and bursts of colour. She can find inspiration almost anywhere, from a National Geographic image to descriptive song lyrics.

kristenhellyer.com.au | [@kristen.hllr](#)



5. Chocolate Dragon Fly Café | 1317 Mountain Hwy, The Basin | Mon-Sun 7am-4.30pm

Yvonne Wells *Blooms*

After three years focusing upon miniature, monochromatic sculptures and textiles, artist Yvonne Wells revisits her early love of painting, with her new works being a welcome reconnection to rich colour, luscious subject matters and huge canvasses. Her revival with the paintbrush brings joy to the soul.

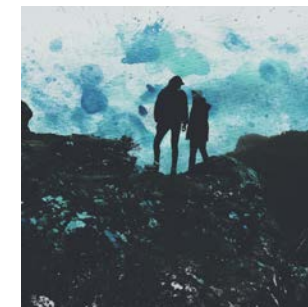
birchandwells.com | [f BirchandWells](#)

6. Cinema Lane Light boxes | 210 Dorset Rd, Boronia
Abigail Trewartha *Almost Hidden*

Almost Hidden stems from a newly found love for Melbourne, Abi's new home. It reflects the city through her fresh eyes of places not widely known. These unique, rarely seen gems are what has made this new city life such a great adventure and motivated her individual perspective.

abigailtrewartha.wixsite.com/altgrafico/design

[f grafico.alt](#) | [@alt.grafico](#)



7. Knox Leisureworks Poolside Mural | Tormore Rd, Boronia | Mon-Fri 5.30am-9.30pm, Sat 6.30am-8pm, Sun 8am-6pm | **Ashley Goudie** *Breathe*

Breathe is a journey into the life of an artist overlaying with the environment in design and context. The challenges we face, the journey, the obstacles, the judgement. *Breathe* is the second contribution to Immerse after winning 2016 People's Choice Award with Cooee at Rowville Community Centre. KIL Productions (Ashley Goudie) is an independent artist working only with an aerosol medium.

kilproductions.com.au



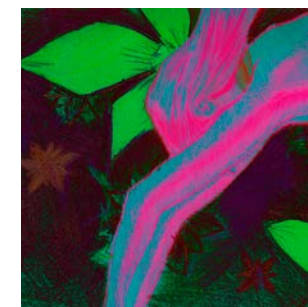
8. Mish Mash Design and Café | 228 Dorset Rd, Boronia | 7 days 8.30am-4pm

David Musial *Florescence*

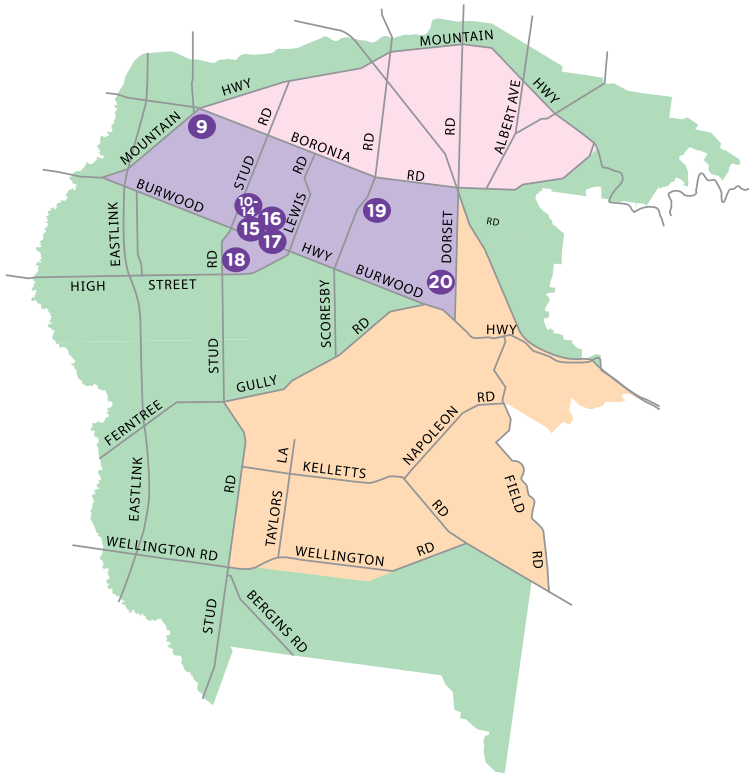
Florescence is a mural that will combine figurative and floral motifs. These motifs will reflect the shifting seasons with reference to colour, motion and flora. It will be featured in the Mish Mash Café using a combination of complementary colours and a pastel palette.

davidmusial.wixsite.com/davidmusial | [f musial.art](#)

[@david_musial](#) | davidmusial.tumblr.com



JOURNEY TWO: JOURNEY THROUGH THE CENTRE



9. Knox Private Hospital Outpatients area | 262 Mountain Hwy, Wantirna | Open business hours

Peter Biram *Environmental Expressionism*

Peter Biram explores themes of 'land ownership' and 'usage' within an environmental framework, including traditional and non-traditional interactions with the land. His works can read several ways; through mark making, paint texture and colour; as a landscape, where geometric forms can be considered pure decoration; or as a narrative investigating pressure placed on the land environmentally.

peterbiram.com.au



10. Westfield Knox - amenities corridor, ground floor (near food market) 425 Burwood Hwy, Wantirna Sth

Mon-Wed 9am-5.30pm, Thur-Fri 9am-9pm, Sat 9am-5pm, Sun 10am-5pm | **Christopher Sheils** *Extra Time*

These images comprise the second collection of the Time series following on from the successful *Time is an Illusion*. Based on studies into perception, the images exploit limitations of visual perception in the brain to induce visual conflict that challenges our idea of reality.

eclecticlight.biz | [eclecticlight](https://www.facebook.com/eclecticlight) | [@eclecticlight](https://www.instagram.com/eclecticlight)



11. Westfield Knox - amenities corridor 1st floor (near BUPA and the bus interchange) | 425 Burwood Hwy, Wantirna Sth

Mon-Wed 9am-5.30pm, Thur-Fri 9am-9pm, Sat 9am-5pm, Sun 10am-5pm | **Jessica Harris** *The Ocean was as still as glass then the next, it wasn't*

Sometimes life is smooth sailing and the waves gently ebb and flow. At other times, we are faced with challenges that seem impossible to overcome. Jessica Harris's large-scale works are dramatic, bold and unashamedly confronting, as are the enormity of our emotions.

jessicaharrisart.com.au | [jessicaharrisart](https://www.facebook.com/jessicaharrisart) | [@jessicaharrisart](https://www.instagram.com/jessicaharrisart)
bluethumb.com.au/jessicaharris | jessicaharrisart.blogspot.com



12. Westfield Knox - amenities corridor 1st floor (near Riot Art)

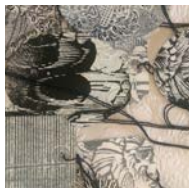
425 Burwood Hwy, Wantirna Sth | Mon-Wed 9am-5.30pm, Thur-Fri 9am-9pm, Sat 9am-5pm, Sun 10am-5pm

Jw Lowe *The Hero's Journey*

The Hero's Journey celebrates the adventure of daily life and the opportunities we all have for joy and wonder. Frottage (rubblings) reveals patterns in the textures left on the nearby playground's lion, made by small hands, playing games of bravery and exploration. Prints amplify and enlarge otherwise hidden details.

jwlowe.me | [@nowthenow](https://www.instagram.com/nowthenow)



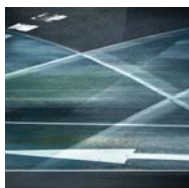


13. Westfield Knox-amenities corridor 1st floor (near food court) | 425 Burwood Hwy, Wantirna Sth

Mon-Wed 9am-5.30pm, Thur-Fri 9am-9pm, Sat 9am-5pm, Sun 10am-5pm | **Kylie Watson** *Tiny Tags*

Found objects, skeletal remains of organic matter and their textural elements and various embossed segments, marry up within a sectional and abstracted series of tiny images set within a poetic landscape that reflects the interiors of clouds, bird & landscape. Each image is highly patterned and linear in form.

kyliewatson.weebly.com | [@kylie_watson_artist](https://www.instagram.com/kylie_watson_artist)



14. Westfield Knox-exit corridor, 1st floor (near Country Road)

425 Burwood Hwy, Wantirna Sth | Mon-Wed 9am-5.30pm, Thur-Fri 9am-9pm, Sat 9am-5pm, Sun 10am-5pm

Rhiannon Slatter & Sally Tape *Active Space; Constructed World*

Sally Tape and Rhiannon Slatter have created a site specific installation incorporating sculpture and photography. Expanding on each artist's individual practice, they have explored movement and the nature and connection of built form in the Knox area.

rhiannonslatter.com.au/category/work/fine-art
sallytape.com.au | [@tape_modern](https://www.instagram.com/tape_modern) | [@rhiannonslatter](https://www.instagram.com/@rhiannonslatter)



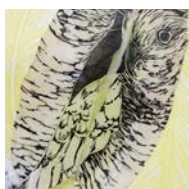
15. Knox City Council Youth Information Centre | 2 Capital City Boulevard, Ground Floor, Knox Ozone, Wantirna Sth

Mon-Thurs 1pm-5pm

Allyson Wenhuda *Démonter [trans. to pull apart]*

Démonter is a photographic collage exploring the physical and internal deconstruction of self. Made from materials readily found in the home, the work conveys a raw truthfulness to a personal experience.

[f Ally Wenhuda](https://www.facebook.com/allywenhuda) | [@demonter_](https://www.instagram.com/@demonter_) | ally2on.tumblr.com
wenhuda.wordpress.com



16. Knox City Council Civic Centre foyer | 511 Burwood Hwy, Wantirna Sth | Mon-Fri 8.30am-5pm, Tue 8.30am-8pm

Karen Neal *Suburban Parrots*

Suburban Parrots evolved during walks in her local area, where artist Karen Neal focused on the parrots she regularly observed living nearby. Neal loves to experiment with the presentation of images and has found printmaking offers the opportunity to present a subject in so many varied ways.

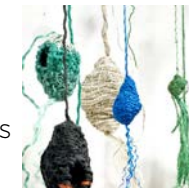
[f karennealartandprint](https://www.facebook.com/karennealartandprint) | [@karenneal4](https://www.instagram.com/@karenneal4)

16. Knox City Council Civic Centre foyer | 511 Burwood Hwy, Wantirna Sth | Mon-Fri 8.30am-5pm, Tue 8.30am-8pm

Stefanie Robinson *Arrival*

Arrival is an installation of woven nests. Made using found ropes, this collection of nests has been Stefanie Robinson's way of processing her experiences as a community artist working with groups recovering from natural disasters, dislocation, and migration; a way of remembering and sharing stories, and a means of offering hope.

stefanierobinson.com | [@stefrob_art](https://www.instagram.com/@stefrob_art)



17. Knox City Council Civic Centre Atrium | 511 Burwood Hwy, Wantirna Sth | Mon-Fri 8.30am-5pm, Tue 8.30am-8pm

Mariah Bakhtiar *Urban Maze*

Urban Maze is an installation work responding to human perception and the urban environment. The work aims to engage people in an experience that represents human journey and perception through, movement and colours. *Urban Maze* will animate and contrast with the architectural structure of the Knox City Council Civic Atrium.

[f mariah.hormanbakhtiar](https://www.facebook.com/mariah.hormanbakhtiar) | [@marianajida](https://www.instagram.com/@marianajida) | [@mariahbakhtiar](https://www.instagram.com/@mariahbakhtiar)



17. Knox City Council Civic Centre Atrium | 511 Burwood Hwy, Wantirna Sth | Mon-Fri 8.30am-5.00pm, Tue 8.30am-8pm

Marwa Fahmy *Odd Opulence*

Clusters of ceramic butterflies flying about the atrium in swarms of glittering and lush materials represent a history of the architecture's grander whilst also drawing our attention to the way we collect nature and the surreal way in which we have displayed them as indications of wealth.

[f Marwa Fahmy Art](https://www.facebook.com/MarwaFahmyArt) | [@marwa.fahmy.art](https://www.instagram.com/@marwa.fahmy.art)

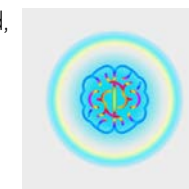


18. Swinburne Gallery Space, WA Building, Gallery | 369 Stud Rd, Wantirna | Mon-Sat 10am-5pm

Cy Gorman *Nurobodi Spectrum Profile Samples*

Nurobodi is a wellness spectrum design practice, and Nurobodi Spectrum Profiles (NSPs) are bespoke light-sound fields. Artist Cy Gorman interviews a subject, and captures their NSP through recording their response to sound and light spectrums. Gorman presents installed videos featuring snippets of interviews with his subjects and data representations of their responses to sonochromatic sound and light.

cygormanvisual.com | [f cygormanAV](https://www.facebook.com/cygormanAV)





18. Swinburne Gallery Space, WA Building, Gallery | 369 Stud Rd, Wantirna | Mon-Sat 10am-5pm

Nathan Blackwell *Praxis of Motion*

Nathan is a Melbourne based digital artist. He is influenced by photorealistic imagery and the production of synthetic imagery comparable with reality. His work is influenced by particles, gas, liquids, fire and the physical forces that influence these elements, natural and artificial. *Praxis of Motion* explores motion, light and reflections.

[f Nathan Blackwell](#)



18. Swinburne Gallery Space, WA Building, Gallery | 369 Stud Rd, Wantirna | Mon-Sat 10am-5pm | **Rachel Phillips** *Surreality*

Rachel is a conceptual storyteller. Using the medium of photography, this body of work explores the nightmare-related, abstract fragments of thoughts recalled on waking. Nightmares are lengthy, elaborate dreams with imagery that evokes fear, anxiety, or sadness. These surreal images investigate the complex way the brain processes information, recalling a single scenario or screenshot.

[f rachelaphillipsphotography](#) | [@rachelphillipsphotography](#)

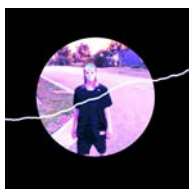


18. Swinburne Gallery Space, WA Building, Gallery | 369 Stud Rd, Wantirna | Mon-Sat 10am-5pm

Steve Sumpton *Through the Screen*

Through the Screen is an autobiographical series that explores the impact perception has on our identity. Creating moments from his life that are shaped by a connection with the LGBTI community, artist Steve Sumpton invites you to scan each image with your NFC enabled smartphone to anonymously exchange stories with other exhibition attendees and discover a new perspective.

[stevesumpton.com](#) | [f StevenSumptonPhotography](#)



18. Swinburne Gallery Space, WA Building, Gallery | 369 Stud Rd, Wantirna | Mon-Sat 10am-5pm | **Tash Jury** *Suburban Dread*

Tash Jury is an emerging video artist whose practice deals with personal perceptions of suburban Australia. Using a variety of editing techniques Tash seeks to explore themes of despondency and isolation in her work. Tash pushes her edit to the extreme, attempting to rupture the familiarity of quotidian experience and evoke a state of vulnerability in her audience.

[vimeo.com/user9424838](#)

19. Knox University of the Third Age (U3A) Parkhills Campus
1A Park Blvd, Ferntree Gully | Mon-Fri 9.30am-3.30pm

Rosie Nash *The Written*

The Written is an interactive installation made up of two mixed media artworks exploring the power of words as part of our society. Using photography and writing, the works focus on the fading art form of poetry and the concept of people themselves being stories.



Judges



DR MICHAEL GRAEVE

Dr Michael Graeve is Chair of Liquid Architecture Sound Inc, one of Australia's premier sound art and experimental music organisations. He is a lecturer at RMIT School of Art, teaching in Sculpture, Sound and Spatial Practice, and in the Master of Fine Arts. He has held over 20 solo exhibitions, and his work is regularly included in curated exhibitions surveying practices of sound art and non-objective and abstract painting in cities such as Dunedin, Wellington, Hong Kong, New York, Chicago, Bonn, Osnabrück, Munich, Berlin, Würzburg, Vienna, Kortrijk, Turin, Seoul, Sydney and Melbourne. [michaelgraeve.com](#)



MARTIN GEORGE

Martin George is represented by The Art Scouts Gallery in Berlin. He has been a practicing sculptor and engineer for over a decade, holding a Master of Fine Art from RMIT and a Bachelor of Engineering from Monash. Martin's studio in the City of Knox produces public artworks, including more recently "In Transit" and "Gold Bling" for (The City of Greater Dandenong), "Slumped Light pole #1, #2" (Botanic Gardens Albury), "Treasured" (Glenquarry Park Bowral), "Enthalpy sucks" (Pallazzo ca' Zanardi). Martin has exhibited in public art events such as the Lorne Biennale sculpturescape which he won in 2016, sculpture by the sea Bondi, MIFF and is one of a handful of young Australian artists to sell work directly through Mossgreen and Deutscher and Hackett auction houses. Martin has work in public and private collections and is a local fanboy of Immerse! [iammartingorge.com](#)



JULIE COTTER

Dr Julie Cotter is an Australian author and researcher. Her book, *Tom Roberts and the Art of Portraiture*, published by Thames & Hudson, was short-listed for the prestigious 2016 Prime Minister's Literary Award for Non-fiction. Julie has undertaken research in the Asia-Pacific region, has presented at international conferences and published widely. She presented and wrote a documentary for ABC television on the centenary Venice Biennale. She has lectured at Monash University and Federation University for the past twenty years in art history. She has recently been appointed to the position of Senior Manager, Victorian Cultural Collections for the Victorian Government. [juliecotter.com](#)

Immerse

Feature Art Project

20. Untitled House | 27 Dorset Rd, Ferntree Gully | Wed 10am-1pm, Sat 10am-4.30pm. From 15 Nov-9 Dec inclusive | Bookings essential stickytickets.com.au

Swinburne University (incl Roh Singh, Larry Parkinson, Morganna Magee)
Untitled House

“Untitled house” is a collaboration between three artists from the Visual Arts program at Swinburne University, Roh Singh, Larry Parkinson and Morganna Magee with the Knox City Council. When looking to overlay an artistic vision using the space of the house we were immediately drawn to the nostalgic notions of suburbia, large spaces, generations of family, history of land ownership and the individual stories and collective experiences. However, this suburban utopian view is rapidly becoming a nostalgic one. The Great Australian Dream of home ownership is being challenged in contemporary Australian life. The experience of home ownership is in decline and issues around housing affordability are a real threat, becoming an ephemeral idea, one that many are watching slip from the horizon. The concept of the tangible disappearing out of sight and out of reach is one of the central intentions of the Untitled House project.

It is the shift in this social change, our aspirations and the elusiveness of attaining this dream now and for the future that is symbolised through a mirror cladding of the facade. The natural position of the house sitting high on the block gives reflections predominantly of the sky and the distant vista. This clad structure reflects and absorbs the changing ambience of its surrounding environment, the sky, mountains and the suburb itself. Through covering the houses exterior with a mirrored surface brick by brick we hope to echo a sense of this disappearing, bringing a symbolic impression of the house being lost into the environment.

The spaces and rooms within the house also have the overlay of the central theme. This continuity has produced a series of sensitive artworks and installations that activate the spaces and individually add to the conversations around ‘home’ and ‘place’. This house has presented multiple spaces in and out for artistic intervention. It has presented an opportunity to create a series of artworks that use architectural interventions, installation, sound art and various photographic processes. The individual artworks in these rooms have been conceived to reflect and evoke memories and thoughts from both the Knox community and the ‘house visitors’ in various immersive ways.

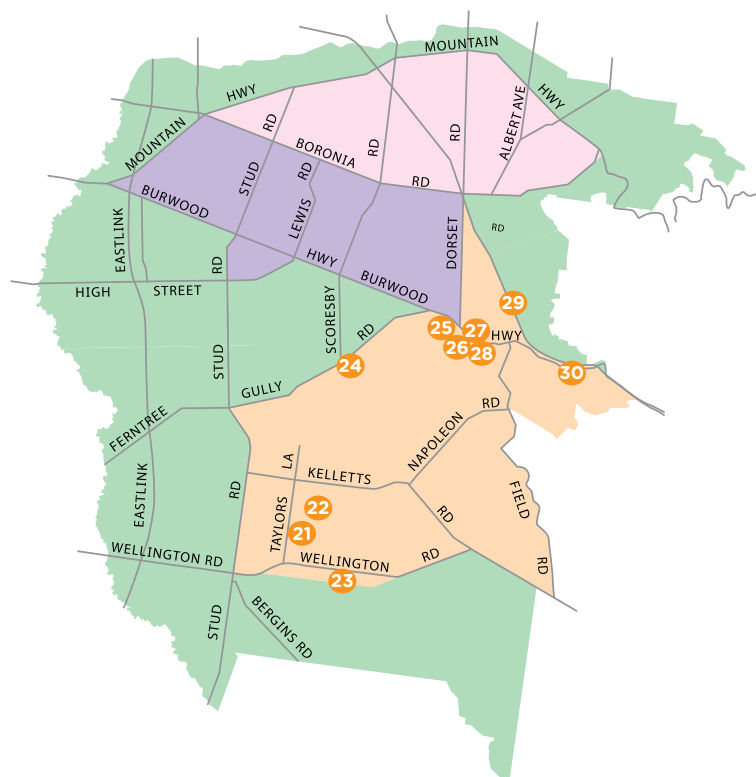
@ *Untitled_house*

Artist Statement

The house in Ferntree Gully rests on a large plot on the high side of Dorset road with views to the east taking in the distant hills. A solid construction that has stood for over 50 years and a typical example of the style of its time. It is a home that has the generational physical history of a family life that is a common part of the suburban scape. It's this house that was presented as a canvas for the creation of a feature art project for the 2017 Immerse exhibition program. The house presented us with an opportunity to create conversations around contemporary art and concepts of 'home' and 'place.'



JOURNEY THREE: TOWARDS THE FOOTHILLS



21. Rowville Community Centre Basketball Stadium Air Lock

40 Fulham Rd, Rowville

See website for opening hours: knox.vic.gov.au/rcc

Fausto Gallego *Buzzer Beater*

Buzzer Beater is inspired by the moment the ball leaves a player's hand, when the buzzer is sounded. The shot when everything is up in the air. Through the use of juxtaposition, my work captures this pause, when neither team or observers knows which team will win or lose.

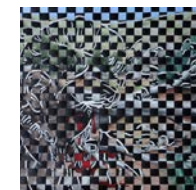
faustodraws.com | [@f8sto](https://www.instagram.com/f8sto)



22. Rowville Library, Stud Park Shopping Centre | Stud Rd, Rowville | Mon-Wed 9am-5.30pm, Thur-Fri 9am-8pm, Sat 9am-4pm, Sun 1pm-4pm | **Nell Potter** *Returns*

Having spent 3 months in the West Bank, Palestine, artist Nell Potter was compelled to bring to life what she witnessed. Her paintings are literally woven images depicting life in an occupied land, showing two sides to the one complex reality.

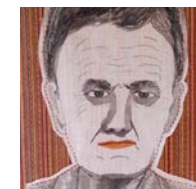
[f nellpotterartist](https://www.facebook.com/nellpotterartist) | [@nellpotteroz](https://www.instagram.com/nellpotteroz) | [redbubble.com/people/evocative](https://www.redbubble.com/people/evocative)



22. Rowville Library, Stud Park Shopping Centre | Stud Rd, Rowville | Mon-Wed 9am-5.30pm, Thur-Fri 9am-8pm, Sat 9am-4pm, Sun 1pm-4pm | **Ester Poyas** *The Artist is Still Present*

The spaces and rooms within the house also have the overlay of the central theme. This continuity has produced a series sensitive artworks and installations that activate the spaces and individually add to the conversations around 'home' and 'place'.

esterm.net | [f ester.mart](https://www.facebook.com/ester.mart) | [@esterpoyas](https://www.instagram.com/esterpoyas)

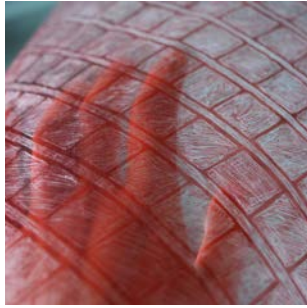


22. Rowville Library, Stud Park Shopping Centre | Stud Rd, Rowville | Mon-Wed 9am-5.30pm, Thur-Fri 9am-8pm, Sat 9am-4pm, Sun 1pm-4pm | **Matt Hughes** *In Flux*

In Flux is a collection of five exquisite inkjet pigment print images. They feature deceptively simple photographic still-life vignettes from found objects; rock, grass, twigs and leaves. The works are both minimal and modern and carry a strong compositional aesthetic that stems from eastern art and evokes a sense of timeless balance.

mathughesimages.com | [f mathughesimages](https://www.facebook.com/mathughesimages) | [@Mat_hughes_images](https://www.instagram.com/Mat_hughes_images) | [etsy.com/Shop/InRock](https://www.etsy.com/Shop/InRock)





23. The Butler's Pantry Restaurant

1090 Wellington Rd, Rowville

Mon-Fri 7am-4pm, Sat-Sun 8am-4.30pm

Ellen Yeong Gyeong Son *When I were not there, when you were not here*

When I were not there, When you were not here explores the exchange of love, pain and nostalgia between the artist and her lover by selecting and collaging fragments of their 157 days worth of recorded conversations during a time when they were staying apart from each other in Korea and Malaysia.

ellenygson.info | @ellenygson



24. Knox Skate and BMX Park, The Billboard

1600 Ferntree Gully Rd, Knoxfield

Fausto Gallego *Blood Sweat and Tears*

Blood Sweat and Tears depicts the struggle of female skaters in a male dominated sport, even one as inclusive as skateboarding. The likes of Lizzie Armanto, Elissa Streamer, and young Sabre Norris to name a few, a driving force for a change in opportunities around the skating world.

faustodraws.com | @f8sto



25. Chosen Bean Café, Mountin Gate Shopping

11a/1880 Ferntree Gully Rd, Ferntree Gully

Mon-Fri 7am-5pm, Sat-Sun 8am-4pm

Kelly Sullivan *Sonic Iconic*

Kelly Sullivan's mixed media works span timeless eras and embody her memories of growing up in the early 1970s and beyond. She continues to be inspired by the pioneers of sonic innovation who gave birth to the music and culture we know today and are still identifiable in today's saturated image culture.

kellyksullivan.com | [f KellySullivanArt](https://www.facebook.com/KellySullivanArt)
@KellyKSullivan | bluethumb.com.au/kelly-sullivan

26. Ferntree Gully Library | 1010 Burwood Hwy, Ferntree Gully

Mon-Wed 10am-8pm, Thur-Fri 10am-5.30pm, Sat 10am-1pm

Deanna Roberts *Dancing Through Time*

Ceramic artist Deanna Roberts has always been inspired by dance and fascinated by Chinese design, combining the two in ceramic art was a no brainer. There's more to Made in China than just a production line and her work aims to demonstrate the contrast between the beautiful and intricate designs of old with plain and minimal modern design.

deannaroberts.com.au | [f deannarobertsartist](https://www.facebook.com/deannarobertsartist) | [t deannaroberts](https://www.instagram.com/deannaroberts)



26. Ferntree Gully Library | 1010 Burwood Hwy, Ferntree Gully

Mon-Wed 10am-8pm, Thur-Fri 10am-5.30pm, Sat 10am-1pm

Rose Hawker *20 Million I Don't Knows*

The contents of the millions of shipping containers that travel the seas is largely unknown. Here, artist Rose Hawker presents miniature containers and reduces the unknown to a human level, representing all of the I dont knows and what ifs we experience every day.

rosehawker.wixsite.com/rosems84 | @rosems84



26. Ferntree Gully Library | 1010 Burwood Hwy, Ferntree Gully

Mon-Wed 10am-8pm, Thur-Fri 10am-5.30pm, Sat 10am-1pm

Debra Staun *Journey of Fire and Wire*

Debra is a ceramic artist and trauma counsellor committed to giving voice to the highly complex and emotive refugee crisis. She uses the Ancient Raku Firing process in her highly distinctive Ceramic boots and barbed wire to highlight the often unseen impacts of trauma in attempting to walk to safety.

TreeferPotters.com.au | @staun Deb



26. Ferntree Gully Library Mural | 1010 Burwood Hwy, Ferntree Gully

Brenton See *Share Your Colour*

Since childhood, Brenton has been fascinated by creatures big and small. As an artist who has struggled with depression most of his life and only recently overcome these struggles, Brenton now looks for opportunities wherever possible to help others.

brentonsee.com.au | [f Brenton See](https://www.facebook.com/BrentonSee) | @brentonsee.art





27. Ferntree Gully Community Arts Centre | 1010 Burwood Hwy, Ferntree Gully | Mon-Fri 9am-4.30pm

Annie Fox *A Canvas to Spread Myself Across*

Strength in the fragility of the human soul. Nature in itself dares to show its strength and delicateness at once creating a compelling vision. In her portraits this is something artist Annie Fox tries to capture, exposing the vulnerability, realness and beauty of human nature.

[f anniefoxesart](#) | [@annie_foxes_art](#)

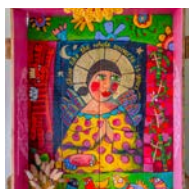


27. Ferntree Gully Community Arts Centre | 1010 Burwood Hwy, Ferntree Gully

Caro Facelli *Entwined*

Entwined is a drawing installation which illustrates the fragility, vulnerability and interdependence of species. The small, semi-transparent drawings invite the viewer to engage closely with the predicament of the disappearing native orchids and their connection to the environment.

[@carofacelli_artist](#)



28. Coonara Community House | 22 Willow Road, Upper Ferntree Gully | Mon-Fri 9am-4pm

Sara Catena *Radiant Threads*

In a world full of ways to thwart our well-being, Sara Catena has an instinctive desire and ability to lead her audiences towards joy. She is passionate about doing this in ways that delight and surprise. Catena's work is a reminder to people of that spark of radiance deep within them!

[saracatena.com](#) | [f scatenaart](#) | [@saracatenaart](#)



29. The Hut Gallery | 157 Underwood Rd, Ferntree Gully Wed-Sun 11am-4pm | **Alford Country** *Drawn*

Matthew Alford remembers going to his grandparents' house and being engrossed by a drawing of the view down Bourke St. Melbourne, complete with horse drawn carts. To him this drawing was a time machine and a snap-shot of a familiar place. Someone else's memory, he would stare at it for ages, probably could have been avoided had his grandparents just bought a TV.

[f mralfordcountry](#) | [@mralfordcountry](#)

29. The Hut Gallery | 157 Underwood Rd, Ferntree Gully Wed-Sun 11am-4pm | **Amanda Sgourakis** *Studies of Landscape: from Knox to the Outback*

Amanda is excited by the process of developing a series of paintings, all stemming from the one view which becomes progressively simplified, the details minimised, with light and shade evolving into shapely forms, and the original subject matter less recognisable. She draws most of her inspiration from landscapes, from her home in Victoria to outback Australia.



29. The Hut Gallery | 157 Underwood Rd, Ferntree Gully Wed-Sun 11am-4pm | **Daiana Ingleton** *Stopping All Stations*

While sitting on trains, Daiana Ingleton thought about the technological evolution of mankind, everyday absurdities and present day culture. Through her attention and observation she understood that in every moment, nothing is permanent. She made this series of work to archive and document those moments and put time in perspective.

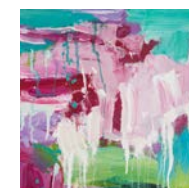
[@Dkji_](#)



29. The Hut Gallery | 157 Underwood Rd, Ferntree Gully Wed-Sun 11am-4pm | **Jan Neil** *Empowerment*

Jan Neil's paintings are part of her history. They are titled once complete. A painting may start with an intent, a memory but invariably the painting has a life of its own. A visual response to what she sees on the canvas, rather than what she thinks. Jan brings energy into her artworks, experienced through spontaneity, bold colours and sweeping gestural brush strokes, evoking a feeling of Empowerment.

[janneil.com](#) | [f janneilartist](#) | [@janneil_artist](#)

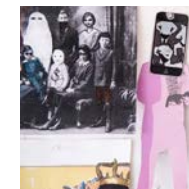


30. The 1812 Theatre, Bakery Gallery and foyer | 3 Rose St, Upper Ferntree Gully | Mon-Fri 10am-2pm

Swinburne University Diploma of Visual Art students *(Title)- trans*

The central theme and inspiration of the work is the concept of using the prefix Trans as the connecting link. The idea of changing or moving from one state to another such as transforming, translucent, transgender, transfixed are interpreted in these works by considering different meanings and visual translations.

[swinburne.edu.au](#)



People's Choice Award

Vote for your favourite artist for their chance to win \$1000.

Just visit knox.vic.gov.au/immerse, go to the Artists page and click on the heart next to the artwork that captured your imagination the most.

The artist with the most votes wins the prestigious award and will be announced on the Knox City Council website.

Voting closes 11 December.

