

KNOX
your city



Carols by Candlelight Songbook

Saturday 11 December 2021



Virtual event streamed live on
[Facebook.com/KnoxArtsandEvents](https://www.facebook.com/KnoxArtsandEvents)

Proudly presented by Knox City Council

In partnership with



Royal
Australian
Navy Band –
Melbourne



This virtual event is recorded at Knox Community Arts Centre within the current Victoria Covid-19 restrictions.



Welcome to Knox Carols by Candlelight 2021

Knox City Council is delighted to present our Virtual Carols by Candlelight!

After a difficult year of Covid restrictions, many of us are keen to get together to celebrate Christmas. This year, though we can't come together for a large public event, we encourage you to gather your family and friends and enjoy a magical evening of festive entertainment in the comfort of your home.

We are disappointed that we couldn't bring the Knox community Carols by Candlelight in person this year, however, our Carols event can attract up to 25,000 people and crowds of this size still present a risk to our community.

I am proud to present our virtual program that includes outstanding local and nationally acclaimed performers, sing-a-long carols, and of course, a visit from Santa himself! So warm up your vocal cords, get into the festive spirit and celebrate Christmas 2021.

I am very much looking forward to the announcement of the Knox Factor winners at 7:45 pm. We have so many talented young vocalists here in Knox. Congratulations to all who participated!

We are pleased to welcome back Craig Irvine, a skilled radio and cabaret performer and teacher, as our Master of Ceremonies. Craig brings a professional edge to our program, with a style and a spirited sense of festive fun.

For the 20th year running, our Program Director, Peter Grant OAM has pulled together an incredibly entertaining program of musical talent. I congratulate Peter for his outstanding contributions to our carols for two decades, a remarkable achievement.

Our Carols by Candlelight is one of the most loved events in our calendar and I'm sure you will enjoy the fabulous lineup we have this year. If you can't join the Facebook livestream, you can go back and watch it in your own time.

Again this year we are partnering with the Knox Gives campaign, a local support fund managed by Knox Infolink. Please give generously to support locals in need at Christmas time. You can donate at www.knoxgives.org.au.

We look forward to bringing you a Carols by Candlelight event in person next year!

Wishing you a safe and happy festive season.

Cr Susan Laukens
Mayor, Knox City Council

Knox Gives. Donate now and support locals in need at Christmas.
www.knoxgives.org.au



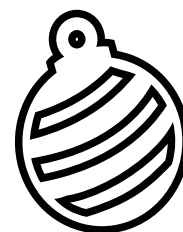
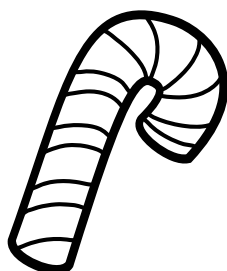
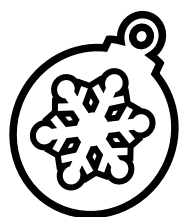
Christmas Colouring Fun



Christmas morning quiz

1. Who once stole Christmas?
2. Who spies on kids and reports back to Santa?
3. What snacks do you leave for Santa?
4. What type of craft house is popular to make and eat for Christmas?
5. How do you say 'Merry Christmas' in Spanish?
6. What are two other names for Santa Claus?
7. What holds a place at the top of the Christmas tree?
8. Name the eight original reindeer
9. What decoration do elves traditionally have on their shoes?
10. What country started the tradition of putting up a Christmas tree?

Follow the Knox Arts & Events Facebook for the Christmas quiz answers, shared on Boxing Day morning.



Program

Christmas kids entertainment with Lah-Lah

from 7.15pm

Knox Factor winners announced

7.45pm

Main Carols Show

from 8.00pm to 10.00pm

- Welcome to Country with Wurundjeri Elder, Ringo Terrick
- Address by Knox City Council Mayor, Cr Susan Laukens
- Craig Irvine, Master of Ceremony
- Director of Music, Lieutenant David Coit leading The Royal Australian Navy Band - Melbourne
- Tracy Kennedy and Stephanie McCorkelle, vocalists for The Royal Australian Navy Band - Melbourne
- The Chime Choir
- Kylie Auldist, Principle Artist
- Lynn Ng, Knox Factor 2020 Winner
- Christmas message by Knox Interfaith Network
- 3d Arts (featuring Santa)
- Andrew Swift, Principle Artist
- The McNaMarr Project, Principle Artist



Program Hosts



Peter Grant, OAM

Program Director

Celebrating 20 years of service to Knox Carols.

Peter Grant OAM enlisted in the Australian Regular Army on 9 June 1975 and has enjoyed a long and successful career as an army musician. Some highlights of his career include raising a 70 piece military band to tour Japan, doing a tour to East Timor to entertain the troops and raising a 240 member marching band for the Sydney Olympic Games Opening Ceremony in 2000.

A Ferntree Gully local, Peter has been the Music Director and Program Director for Knox Carols by Candlelight since 2002, making tonight his 20th year in the role. During the recording of this year's virtual event, you can find Peter working hard behind the scenes as the Lead Stage Manager, supporting the artists, musicians and the enormous production of this spectacular stage show.

Knox City Council thanks Peter for his remarkable achievements in presenting an uplifting and joyous Knox Carols program once again this year, despite the challenges Covid 19 has presented. We congratulate Peter on his 20th Knox Carols by Candlelight.



Craig Irvine

Master of Ceremonies

Craig Irvine's love of the stage and his community has brought him back to host the Knox Carols by Candlelight for the fourth year in a row. He has been working as an entertainer and performer locally and nationally for the past 20 years. His work has spanned many different fields and genres including music theatre, comedy, pantomime, children's productions, television, karaoke, DJing and more recently restaurant cabaret in Melbourne and the Northern Territory.

Craig is also a popular wedding MC and corporate entertainer. When not entertaining, Craig's passion is education where he can share his love of the stage and entertainment with future generations.

Your Performers



Kylie Auldist

Principle Artist

Described by The Music Magazine as “Melbourne’s High Priestess of Soul”, Kylie Auldist was born to sing! Hailing from the small farming town of Hay, New South Wales, Kylie was introduced to music at an early age and recorded her first song at just six years old. From humble beginnings, Kylie has grown to become one of Australia’s most respected, versatile, and accomplished performers.

Kylie is probably best known as the lead singer of ‘The Bamboos’ but is also an incredible solo artist in her own right with 5 solo albums to her name.

She shot to international prominence in 2016 thanks to the monster summer anthem ‘This Girl’ (Kungs vs Cookin’ ft. Kylie Auldist) - her sublime vocals broke charts across the world. The remix reached #1 on single charts globally and has been streamed over 1.5 billion times on Spotify and Youtube alone.



Andrew Swift

Principle Artist

An affable bard of the road, a soulful troubadour, a heavily tattooed mountain of a man with a penchant for touring in tiny caravans - Andrew Swift is many things. Something he can never be accused of is complacency. His prolific and well-deserved accolades - accumulated in healthy succession since his 2017 turn as Finalist in the prestigious Toyota Star Maker competition - are testament to his extraordinary work ethic and prodigious talent.

With 2018's 'Call out for the Cavalry' scoring Swift two CMAA Golden Guitars, his latest album 'The Art of Letting Go' has already racked up four top 10 singles and debuted at #1 on the ARIA Australian Country chart.

Embraced whole-heartedly by Australia's country music scene, Swift's musical background speaks to an unexpectedly diverse journey.

A shuffle played, genre defying, jukebox of wild assortment - Swift's creative resume covers not only alt-country sub-genre staples such as Americana and bluegrass; but also power-pop, punk-rock and indie.

A far cry from the fully formed, self assured sweetheart of Tamworth we know and love today. And yet, once aware of this smorgasbord of creative influence, it's hard for the listener to unhear the coming together of unbridled grit and pop sensibilities punching through the soaring melodies and proficient song craft.



The McNamarr Project

Principle Artist

“The Sound of Soulful Blues” 2018 Blues Performer of The Year (Solo/ Duo) multi-award winning blues artists John McNamara and Andrea Marr have both carved a niche for themselves on the international blues scene with many years and accolades to their names. They started working together in 2018 after their respective albums ‘Rolling with It’ and ‘Natural’ both had chart success both in Australia and in the US, John’s album hitting #1 on the US RMR Contemporary Blues Singles Charts and Andrea’s album hitting #1 on the US Soul Airplay Charts as well as #1 on the R&B Airplay Charts and #1 on the Australian Blues and Roots Airplay Charts.

Between them, they garnered 7 nominations at the 2018 Australian Blues Music Awards with John winning Song of the Year.

Shortly after forming the McNamarr Project they won the Blues Performer of the Year Award and were sent to Memphis TN to represent Australian Blues at the International Blues Challenge - John’s second time and Andrea’s third time. They reached the semi-finals and were signed to Memphis label SelectOHits.

Their album “Holla & Moan” was released in 2019 and entered the Australian Blues and Roots Charts at #2 receiving rave reviews in Australia, the US and Europe. Currently, it is still in the top 3. Also, it has been at #3 on the US Soul/Blues Airplay Charts and #1 on the Roots Music Report Australian Album Airplay Charts.



Lynn Ng

Knox Factor Winner 2020

Lynn is a 17-year-old who loves to write, sing and produce her own original material. Lynn started songwriting at 10 years old, and loves to entertain others by singing and accompanying herself on the guitar or piano. She gets her songwriting inspiration from different perspectives of life and listens to many different genres of music such as pop and contemporary R&B. She also looks up to artists such as Ed Sheeran, Jeremy Zucker and Lizzy McAlpine.

Lynn performs locally at Council festivals such as Clayton and Knox Festival. In 2015, she placed second in the ACMF Songwriting Competition, and in 2018 she won the Monash Music Battle and the Knox Factor (12-15yrs). In 2020, Lynn won the Monash COVID-Compositions Competition and the Knox Factor (16-25yrs). When she's not performing or songwriting, Lynn spends time recording song covers which she then uploads on her YouTube channel. Her next goal is to officially release one of her songs.



The Chime Choir

Chime Choir was founded in 1984 by renowned performer and educator Kevin Casey, as a teaching choir for young singers. His passion for musical excellence laid the foundations for Chime to evolve into the choir it is today.

The Artistic Director, Jenny Mathers, leads Chime with professionalism, enthusiasm and vision for the future, nurturing a community that makes fresh and exciting music. Her passion for people and singing challenges choristers to achieve their very best at all times. Coral Rafferty the accompanist, is a constant support to the choir with her sensitive and intuitive playing.

The Choir's diverse membership is united by the desire to sing choral music that speaks to the heart and mind, exploring the world - past, present, and emerging. Chime is committed to creating a community where people have the opportunity to sing music that challenges and delights.

Each year, Chime presents a number of concerts as well as performing at weddings and funerals, seasonal festivals, and special events, at locations ranging from shopping centres and wineries to churches and performing arts centres. Chime has also toured America, England, Germany, Italy, and Austria, and participated in several international choral competitions.



Royal Australian Navy Band Melbourne

Royal Australian Navy (RAN) Band Melbourne, based at HMAS Cerberus, Westernport, Victoria, has approximately 35 full-time members under the musical direction of Lieutenant David Coit, and is complemented by Naval Reserve Musicians as required.

RAN Band Melbourne continues a cardinal tradition of providing regular ceremonial support to Navy's premier training establishment HMAS Cerberus, and to the 'Cradle of the Navy', the Royal Australian Navy Recruit School. The band also routinely supports the Australian Defence Force School of Music and other Defence establishments around Melbourne, reaching as and far as RAAF Sale. Ceremonial support is most often provided as a full 35 piece military marching band and can additionally take the form of bugle calls, vocal support for national anthems, drum corps, fanfare teams and collaboration with the RAN Indigenous Performance Group - Bungaree.

Ceremonial support is not limited to within the state. Members periodically strengthen Reserve bands and travel to locations including Adelaide, Hobart, Perth, Cairns and Darwin in support of major fleet events.

RAN Band Melbourne also presents a wind band, allowing the band to showcase traditional and contemporary repertoire at concerts

around Victoria and the country. The band's musical capability is extended with its exciting big band and jazz ensembles, brass and woodwind chamber ensembles, and highly entertaining cover band.

RAN Band Melbourne supports the RAN at sea and on the international stage. Members of the band continue to deploy in HMA Ships supporting operations and deployments including Northern Trident, Indo-Pacific Endeavour and RIMPAC. Overseas deployments have seen members travel to the Middle East as part of Operations OKRA, HIGHROAD and ACCORDION. Other international representation includes travel to Turkey (Gallipoli), Timor Leste, the Solomon Islands and more as well as high profile representation at the Royal Edinburgh Military Tattoo in Scotland and Australia, and other military tattoos in Brunei, the United Arab Emirates, China and Hong Kong.

In addition to providing ceremonial support, RAN Band Melbourne maintains a strong relationship with the HMAS Cerberus, Mornington Peninsula and wider Melbourne communities. The band performs at public events throughout Victoria including concerts; school workshops; community festivals; local commemorative services; veteran, RSL and charity events; and large sporting events.



Lieutenant David Coit

Music Director Royal Australian Navy Band Melbourne

David joined the Royal Australian Navy in Brisbane as a Reserve Musician in 1998 playing trumpet, cornet and bugle while maintaining a professional career as an educator and professional musician. In his civilian career, David was Head of Performance Music at the prestigious Sheldon College, a lecturer at Queensland University of Technology and Elmhurst College (Chicago) teaching conducting and music education, served as a board member of the Australian Band and Orchestra Directors Association (Queensland Section) and was the musical director of the Queensland Youth Orchestra Big Band for seven years. David was also one of twelve international conductors to conduct the 2000 piece Olympic orchestra at the Beijing Olympics in 2008.

David transferred to full-time Navy in 2010 where he was posted to Royal Australian Navy Band Sydney.

As a sailor, David performed all over Australia and the world, and was involved in Operations ANODE (twice), RIMPAC in HMAS Kanimbla, and out-of-category as a member of Transit Security Element for Operation RESOLUTE.

Commissioning in 2013, he completed his officer training at HMAS Creswell and initial band officer training and was posted to HMAS Kuttabul as the Assistant Director of Music - Navy. As an officer, David deployed to the Middle East including Iraq in 2017 and 2019 under Operations ACCORDION and OKRA(A) and led two trips to Malaysia.

David undertook the position of RAN Band Melbourne Officer in Charge and Musical Director in 2018.



Tracy Kennedy

Royal Australian Navy Band
Vocalist

Petty Officer Musician Tracy Kennedy has been a full-time vocalist with the Royal Australian Navy Band for 21 years. Her love of music began at an early age growing up with a father that was also a singer. She performed lead roles in local musical societies and sang with her own music group in Newcastle NSW performing at corporate and official functions.

Tracy attended The Hunter School of Performing Arts in Newcastle where she majored in music, drama and dance. Tracy joined the Royal Australian Navy Band in the year 2000 and within her career performed internationally and throughout Australia. Tracy's role as a vocalist requires her to sing within many genres of music, such as big band, musical theatre, jazz, classical, rock and pop.

Tracy has sung for many VIPs throughout her long musical career such as Nelson Mandela, Crown Princess Mary of Denmark, Consular General of Japan and many more.

Tracy has recently been promoted to Petty Officer and will move to Sydney into her new role. She has enjoyed being involved in the Knox Christmas carols and hopes to have an opportunity to be a part of them again in the future.



Stephanie McCorkelle

Royal Australian Navy Band
Vocalist

Leading Seaman Musician Stephanie McCorkelle joined the Royal Australian Navy Band Tasmania as a reservist at the age of 17. With a background mostly in choral singing and music theatre, the Navy opened her eyes to the world of jazz, pop and rock.

Since starting full-time work with the Melbourne band in 2009, Steph has had some incredible experiences all over the world. Highlights include singing at the Royal Edinburgh Military Tattoo, RIMPAC in Hawaii, and Anzac Day services in France, Gallipoli, Belgium and at the MCG.

As well as enjoying a fulfilling career in the Navy, Steph also sings alto with a cappella jazz quartet 'The Velvetones', and is a mother to two fabulously feisty girls.



3d Arts Company

Creating Opportunities.
Strengthening Communities.
Transforming Lives.

Featuring a dynamic ensemble cast of emerging and established performers, 3d Arts is proud to once again welcome in Santa for this year's Knox Carols by Candlelight.

Joined by a cast of characters, Santa reminds us that although it isn't "Christmas as Usual" for everyone this year, the spirit of Christmas lives on!

3d Arts Company is a charitable urban arts organisation that exists to create opportunities for young people to reach their potential through the performing Arts.

The vision of 3d Arts Company is to raise up a generation of industry leaders who shape culture and strengthen communities.

Training and equipping emerging artists, performers and theatre-makers, 3d Arts believes in making work that creates positive social change, provides hope and brings transformation.

All across the city of Melbourne, 3d Arts partners with community groups, local councils, schools and churches to pioneer arts initiatives that inspire and empower young people and leading artists to engage with their world.

Your Songbook

Audience sing-a-long carols

Joy to the World

Joy to the world, the Lord is come
Let earth receive her King
Let every heart prepare him room
And heaven and nature sing
And heaven and nature sing
And heaven and heaven and nature sing

Joy to the word, the Saviour reigns
Let men their songs employ
While fields and floods, rocks, hills and plains,
Repeat the sounding joy
Repeat the sounding joy
Repeat, repeat the sounding joy

He rules the world with truth and grace
And makes the nations prove
The glories of his righteousness
And wonders of his love
And wonders of his love
And wonders, wonders of his love



Away In A Manger

Away in a manger,
No crib for His bed
The little Lord Jesus
Laid down His sweet head
The stars in the bright sky
Looked down where He lay
The little Lord Jesus
Asleep on the hay

The cattle are lowing
The poor Baby wakes
But little Lord Jesus
No crying He makes
I love Thee, Lord Jesus
Look down from the sky
And stay by my side,
'Til morning is nigh.

Be near me, Lord Jesus,
I ask Thee to stay
Close by me forever
And love me I pray
Bless all the dear children
In Thy tender care
And take us to heaven
To live with Thee there

Rudolph The Red Nosed Reindeer

Rudolph, the red-nosed reindeer
had a very shiny nose.
And if you ever saw him,
you would even say it glows.

All of the other reindeer
used to laugh and call him names.
They never let poor Rudolph
join in any reindeer games.

Then one foggy Christmas Eve
Santa came to say:
“Rudolph with your nose so bright,
won’t you guide my sleigh tonight?”

Then all the reindeer loved him
as they shouted out with glee,
Rudolph the red-nosed reindeer,
you’ll go down in history!



Silent Night

Silent night! Holy night!
All is calm, all is bright
'Round yon virgin mother and child
Holy infant, so tender and mild
Sleep in Heav'nly peace.
Sleep in Heav'nly peace.

Silent night! Holy night!
Guiding star, lend thy light
See, the eastern wise men bring
Gifts of homage to their King
Jesus Christ is here.
Jesus Christ is here.

Silent night! Holy night!
Wondrous Star, lend thy light
With the angels let us sing
Hallelujahs to our King
Jesus Christ is here.
Jesus Christ is here.



O Come All Ye Faithful

O come all ye faithful
Joyful and triumphant
Come ye, O come ye to Bethlehem
Come and behold Him
Born the king of angels

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Sing, choirs of angels
Sing in exultation
Sing, all ye citizens of Heav'n above
Glory to God
In the highest

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Yes, Lord we greet Thee
Born this happy morning
Jesus, to Thee be glory giv'n
Word of the Father
Now in flesh appearing

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord



Hark the Herald Angels Sing

Hark! The herald angels sing:
Glory to the newborn King
Peace on earth and mercy mild
God and sinners reconciled.
Joyful, all ye nations rise,
Join the triumph of the skies
With the angelic host proclaim,
Christ is born in Bethlehem
Hark! The herald angels sing:
Glory to the newborn King

Christ by highest Heav'n adored
Christ the everlasting Lord
Late in time behold him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see
Hail th' incarnate Deity
Pleased as man with man to dwell
Jesus our Emmanuel
Hark! The herald angels sing:
Glory to the newborn King

Hail the Heav'n born Prince of Peace
Hail the Son of Righteousness
Light and life to all He brings
Ris'n with healing in His wings
Mild He lays His glory by
Born that man nor more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing:
Glory to the newborn King

We Three Kings



We three kings of Orient are
Bearing gifts we traverse afar
Field and fountain, moor and
mountain
Following yonder star

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy Perfect Light

Born a King on Bethlehem's plain
Gold I bring to crown Him again
King forever, ceasing never
Over us all to reign

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

Frankincense to offer have I
Incense owns a Deity nigh
Prayer and praising, all men raising
Worship Him, God most high

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

Myrrh is mine, its bitter perfume
Breathes of life of gathering gloom
Sorrowing, sighing, bleeding, dying
Sealed in the stone-cold tomb

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

Glorious now behold Him arise
King and God and Sacrifice
Alleluia, Alleluia
Earth to heav'n replies

O Star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to Thy perfect light

The First Noel

The first Noel the angels did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep
On a cold winter's night that was so deep

Noel, Noel, Noel, Noel
Born is the king of Israel

They looked up and saw a star
Shining in the East beyond them far
And to the earth it gave great light
And so it continued both day and night

Noel, Noel, Noel, Noel
Born is the king of Israel

Then let us all with one accord
Sing praises to our heavenly Lord
That hath made Heaven and earth of nought
And with his blood mankind hath bought

Noel, Noel, Noel, Noel
Born is the king of Israel



We Wish You A Merry Christmas

We wish you a merry Christmas
We wish you a merry Christmas
We wish you a merry Christmas and a happy new year
Good tidings we bring to you and your kin
We wish you a merry Christmas and a happy new year

Oh, bring us some figgy pudding
Oh, bring us some figgy pudding
Oh, bring us some figgy pudding
And bring it right here

Good tidings we bring to you and your kin
We wish you a merry Christmas and a happy new year

We won't go until we get some
We won't go until we get some
We won't go until we get some
So bring it right here

Good tidings we bring to you and your kin
We wish you a merry Christmas and a happy new year

We all like our figgy pudding
We all like our figgy pudding
We all like our figgy pudding
With all its good cheers

Good tidings we bring to you and your kin
We wish you a merry Christmas and a happy new year
We wish you a merry Christmas
We wish you a merry Christmas
We wish you a merry Christmas and a happy new year



Knox City Council
wishes you a safe
and happy
festive season



KnoxInfoLink
An Information Resource Centre for the Community

KNOX GIVES
Knox Community Welfare Fund

Donate Now

knoxgives.org.au/donation

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Royal
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