X O X your city

Carols by Candlelight Songbook

Saturday 10 December 2022 Wally Tew Reserve, Brenock Park Drive, Ferntree Gully

Proudly presented by Knox City Council

In partnership with



Royal Australian Navy Band -Melbourne



Solution Solution of the second sec

Saturday 10 December Wally Tew Reserve, Ferntree Gully 4pm-10.15pm (main show from 8pm)





Main entrance Pedestrian only - no vehicle access



Accessible



parking



toilets

Accessible



Parents room



Taxi/parent pick up zone



First aid

Drinking



Lost kids





Chill out space



Accessibility features

Welcome to Knox Carols by Candlelight 2022

Knox City Council welcomes you to Carols by Candlelight 2022!

We are very excited this family favourite event is back, live on stage for the first time since 2019.

This year we have an outstanding lineup of local and nationally acclaimed performers.

Our main program from 8pm features local Knox Factor 2021 winner, Renee Shead, soulful performances from Shannen Wick and the McNaMarr Project, Andrea Cobern founder of ASV Academy and Mick Harrington, fresh from his performances on 'The Voice Australia'.

Performers will be supported by the diverse and heartfelt Chime Choir, and the incredible musicianship of the Royal Australian Navy Band Melbourne featuring their own talented vocalists, Stephanie McCorkelle and Maggie James.

Family fun begins from 4pm on the oval with free arts and crafts, jumping castle and face painting.

From 5:30pm enjoy our pre-show stage entertainment featuring local acts including music, dance groups and you will be astounded by young artists competing in the Grand Final of Knox Factor 2022. Santa, with a cast of characters from 3d Arts, will join the main concert reminding us of the importance of reconnecting with family and community during this Christmas season!

We are pleased to welcome back Craig Irvine as Master of Ceremonies; a skilled radio and cabaret performer and local primary school teacher.

Peter Grant OAM is celebrating his 21st year as our Program Director for Knox Carols and coordinated a spectacular musical program, with high quality local performances and everyone's favourite carols sing-a-long.

And it wouldn't be carols without a brilliant fireworks display as the event comes to a close at around 10pm.

Connection, resilience and wellbeing are at the forefront of Knox Carols by Candlelight this year. Carols is a wonderful opportunity to connect with friends, family and your community. We hope you enjoy the evening and wish you and your family a safe and happy Christmas and New Year.

Councillor Marcia Timmers-Leitch Knox City Council Mayor We offer a number of event features to support our community:

- Access support crew: on-site at the event to help support your accessibility needs.
- Chill out space: a quiet and calm retreat away from the hustle and bustle of the event, providing patrons an opportunity to break away.
- Auslan: on-stage interpreters throughout the main show.
- Changing places: a permanent accessible restroom catering for people with a disability and their carers, located near the Wally Tew Windmill (see map)
- Accessible parking: located within the reserve with close access to the oval – enter via Burwood Hwy

Please visit the Event Info Hub on the Carols Oval if you require more information about accessibility at this event, or contact the Carols Accessibility Hotline on **0439 920 492**

Thank you to our event partner



Royal Australian Navy Band -Melbourne



Event essentials

- Food vendors located behind the Carols Oval in the Food Court
- Free Knox Carols Songbook and LED candle available at the Event Info Hub and Main Entrances
- Toilets located near:
- the sports pavilion
- food court (main block nearest the library / playground)
- Scout hall
- Need Help? See our friendly Event staff at the Event Info Hub
- Refer to the event site map for the locations of the above features

Free family activities

4:00pm - 8:00pm

- Face painting
- Jumping castle
- Christmas arts and crafts
- Roving Christmas characters



Pre-show entertainment

5:30pm - 7:30pm

- The Deans of Soul
- Team Dream
- Knox Factor Grand Final
- KADS Dance Academy

Main Carols concert

8:00pm - 10:00pm

- Welcome to Country with Wurundjeri Elder
- Address by Knox City Council Mayor, Cr Marcia Timmers-Leitch
- Craig Irvine, Master of Ceremonies
- Director of Music, Lieutenant Commander Andrew Stokes leading The Royal Australian Navy Band Melbourne
- Leading Seaman Stephanie McCorkelle and Able Seaman Maggie James, vocalists for The Royal Australian Navy Band Melbourne
- The Chime Choir
- Shannen Wick, Principle Artist
- Andrea Cobern, Principle Artist
- Renee Shead, Knox Factor 2021
 Winner
- Christmas message by Knox Interfaith Network
- 3d Arts (featuring Santa)
- Mick Harrington, Principle Artist
- The McNaMarr Project, Principle
 Artist

Fireworks

approximately 10:00pm - 10:15pm



Program Hosts



Peter Grant, OAM **Program Director**

Peter Grant OAM enlisted in the Australian Regular Army on 9 June 1975 and has enjoyed a long and successful career as an army musician. Some highlights of his career include raising a 70 piece military band to tour Japan, doing a tour to East Timor to entertain the troops and raising a 240 member marching band for the Sydney Olympic Games Opening Ceremony in 2000.

A Ferntree Gully local, Peter has been the Music Director and Program Director for Knox Carols by Candlelight since 2002, making tonight his 21st in the role. During tonight's Carols concert, you can find Peter working hard behind the scenes as the Lead Stage Manager, supporting the artists, musicians and the enormous production of this spectacular stage show.

Knox City Council thanks Peter for his remarkable achievements in presenting an uplifting and joyous Knox Carols program once again this year.



Craig Irvine Master of Ceremonies

Craig Irvine's love of the stage and his community has brought him back to host the Knox Carols by Candlelight for the fifth year in a row. He has been working as an entertainer and performer now locally and nationally for the past 20 years. His work has spanned many different fields and genres including music theatre, comedy, pantomime, children's productions, television, karaoke, DJing and more recently fronting The Dusty Dog Band.

Craig is also a popular wedding MC and corporate entertainer. When not entertaining, Craig's passion is education where he can share his love of the stage and entertainment with future generations.

Your Performers



Shannen Wick Principle Artist

With her rich songwriting and powerful vocal abilities, Shannen Wick is reminiscent of the energetic queens of soul music past. Known as the leading lady and founder of Fulton Street, Shannen is a key player in the thriving Melbourne soul music scene.

Starting her singing career at a young age in the National Children's Choir, Shannen went on to study at the David Jaanz School of Singing for eight years, under the guidance of vocal coach extraordinaire Tania G, performing at venues such as Ormond Hall and Chapel Off Chapel.

In 2012, Shannen founded Fulton Street. She has led the band through thriving residencies and successful shows at Melbourne's most iconic live music venues.

Fulton Street has received radio play on Triple J, ABC and PBS and played at festivals such as Riverboats Festival, Moomba Festival, Boogie Festival, Tasmanian Wine Festival. Caloundra Music Festival, Brunswick Music Festival, St Kilda Festival, Melbourne Music Week, Stonnington Jazz Festival, as well as Bluesfest sideshow support slots.

In 2019, Shannen started her own independent record label, Stoic Records, with long-term band member and friend Jamie Stroud. Stoic Records is devoted to promoting diverse voices from across the community, already having six releases under their belt from artists such as Lauren Brydie, Mama T. Dive Team 5 and Yirgihilya.



Andrea Cobern **Principle Artist**

Founder of ASV Academy - Singers, Musicians and Performers, Andrea is a gifted singer, a highly sort after vocal, music and performance coach, entertainment mentor and businesswoman.

Andrea opened ASV Academy for children and adults to explore music, develop, perform and grow, in a safe space, with professional teachers. This has been her biggest music highlight and a huge success.

Involved in the music industry for 35 years, her own career stems far and wide with many appearances locally, nationally and internationally, and records with some of Australia's finest.

Andrea also works in multiple recording studios as a harmony and vocal specialist, guiding talented artists toward single releases. She is now working together with a record label to provide even more opportunities for local artists.

Andrea was awarded the Knox 2019 Citizen of the Year, for her work supporting & encouraging youth in the local performing arts sector. She has been a keen member of the Knox City Council Arts Advisory Committee and has organised performances at Relay for Life Cancer Council fundraisers, Stringybark Festival, Knox Festival, Amplified workshops and Knox Factor.

Andrea's contribution to local music and the arts has been enjoyed by many and will leave a legacy for the future of Australian arts.



Renee Shead Knox Factor Winner 2021

Renee is the winner of Knox Factor 2021 for the 16 to 25-year-old category. Renee studies at Rowville Institute of the Arts and is part of music specialism.

Renee has performed at many events throughout Knox and the South East and is beginning to write and record her own material. Renee was also a finalist and recorded on the 2021 Casey 'Star Search for a Cause' album, benefitting cancer research.







Mick Harrington Principle Artist

With a childhood growing up in the remote bushland of East Gippsland, Victoria, Mick Harrington played guitar and sang in the countryside from a tender age. His heartfelt lyrics and melodic voice are influenced heavily by artists such as Neil Finn, Nick Cave and Bob Seger and his honesty on stage is refreshing in an increasingly plastic world.

Fresh from his performances on 'The Voice Australia' his stage show is as honest and raw as it gets.



The McNaMarr Project **Principle Artist**

The stars aligned in the musical universe when Andrea Marr and John McNamara, both well respected and experienced Australian soul and blues artists in their own right, combined forces to become The McNaMarr Project. Together? Wow.

They're right up there with very best. Now with 2 album releases 2019 "Holla & Moan" and 2022 "Run With Me" the McNaMarr Project have shown they are no flash in the pan. The global blues and soul scene sat and took serious note, with rave reviews pouring in from all corners and multiple number 1 chart positions in the United States and Australia. The duo are racking up awards and blowing audiences away with their energetic live shows.



The Chime Choir

Chime Choir was founded in 1984 by Kevin Casey, as a teaching choir for young singers. His passion for musical excellence laid the foundations for Chime to evolve into the choir it is today.

Jenny Mathers, Artistic Director, leads Chime with a passion for people and singing, challenging choristers to achieve their best at all times. Coral Rafferty, principal accompanist, is a constant support to the choir with her sensitive and intuitive playing.

The choir's diverse membership is united by the desire to sing choral music that speaks to the heart and mind.

Each year, Chime presents a number of concerts and performs at seasonal festivals, and special events. Chime has toured America, England, Germany, Italy, and Austria, including participating in international choral competitions, and singing at Carnegie Hall, New York.

Chime has collaborated with many wonderful choirs and musicians. Their diverse repertoire includes traditional and contemporary classics, gospel, folk and jazz melodies, and original compositions and arrangements by local composers.

This wide variety of music provides choristers with the opportunity to broaden their musical experience and develop their choral skills whilst enjoying the sense of community that Chime offers.



3d Arts

3d Arts Company is a charitable urban arts organisation that exists to create opportunities for young people to reach their potential through the performing arts. Training and equipping emerging artists, performers and theatremakers, 3d Arts believes in making work that creates positive social change, provides hope and brings transformation.

3d Arts partners with community groups, local councils, schools and churches in Melbourne to pioneer arts initiatives that inspire and empower voung people and leading artists to engage with their world.

Creating Opportunities. Strengthening Communities. Transforming Lives. Featuring a dynamic ensemble cast of emerging and established performers, 3d Arts is proud to once again welcome in Santa for this year's Knox Carols by Candlelight. Joined by a cast of characters. Santa reminds us of the importance of reconnecting with family and community during this Christmas season!



Royal Australian Navy Band Melbourne

Royal Australian Navy (RAN) Band Melbourne, based at HMAS Cerberus, Westernport, Victoria, consists of approximately 35 full-time members under the musical direction of Lieutenant Commander Andrew Stokes, and is complemented by a number of Naval Reserve Musicians as required.

RAN Band Melbourne continues a cardinal tradition of providing regular ceremonial support to Navy's premiere training establishment HMAS Cerberus, and to the 'Cradle of the Navy', the Royal Australian Navy Recruit School. The band also routinely supports the Australian Defence Force School of Music and other Defence establishments around Melbourne, reaching as and far as RAAF Sale. Ceremonial support is most often provided as a full 35 piece military marching band and can additionally take the form of bugle calls, vocal support for national anthems, drum corps, fanfare teams and collaboration with the RAN Indigenous Performance Group -Bungaree.

Ceremonial support is not limited to within the state. Members periodically strengthen Reserve bands and travel to locations including Adelaide, Hobart, Perth, Cairns and Darwin in support of major fleet events.

RAN Band Melbourne also presents a wind band, allowing the band

to showcase traditional and contemporary repertoire at concerts around Victoria and the country. The band's musical capability is extended with its exciting big band and jazz ensembles, brass and woodwind chamber ensembles, as well as highly entertaining cover band.

RAN Band Melbourne actively supports the RAN at sea and on the international stage. Members of the band continue to deploy in HMA ships supporting operations and deployments including Northern Trident. Indo-Pacific Endeavour and **RIMPAC.** Overseas deployments have seen members travel to the Middle East as part of Operations OKRA, HIGHROAD and ACCORDION. Other international representation includes travel to Turkey (Gallipoli), Timor Leste, the Solomon Islands and more as well as a high profile representation at the Royal Edinburgh Military Tattoo in Scotland and Australia. and other military tattoos in Brunei, the United Arab Emirates, China and Hong Kong.

RAN Band Melbourne maintains a strong relationship with the HMAS Cerberus, Mornington Peninsula and wider Melbourne communities. The band performs at many public events throughout Victoria, including concerts, school workshops, community festivals, local commemorative services, Veteran, RSL and charity and sporting events.



Lieutenant Commander Andrew Stokes Band Officer in Charge RAN

Andrew joined the Royal Australian Navy as a Recruit Musician in March 1990. After initial training, Andrew performed with all three full-time Navy Bands in Sydney, Melbourne and Fleet Band onboard HMAS Jervis Bay.

With promotion to Leading Seaman in 1995, Andrew was trusted with a number of leadership roles including Ensemble Leader for both Jazz and Rock Ensembles, and instructional duties at the Defence Force School of Music. Promotion to Petty Officer in 2000 saw Andrew posted to the Directorate of Music assisting with finance and asset control.

Since Commissioning in 2003, Andrew has held appointments of Assistant Director of Music - Navy, Officer-In-Charge of the Royal Australian Navy Bands Sydney and Melbourne, and Second-In-Command at the Defence Force School of Music.

Life in the Royal Australian Navy Band has seen Andrew perform all over Australia and in Turkey, France, Solomon Islands, China, Brunei, Greece, and the United Kingdom. Andrew has also been deployed to the Middle East for Operation SLIPPER.

Andrew was promoted to Lieutenant Commander in December 2021. In January 2022 he assumed command of RAN Band Melbourne for the second time, but as the first Officerin-Charge in its elevated rank, following enhancements to the Band Officer Cohort.



Leading Seaman Stephanie McCorkelle Royal Australian Navy Band Vocalist

Born into a fabulously musical family, Steph began singing from a very young age. Classically trained, she got her passion for music and harmony through her time in various choirs, including 4 years with national children's choir Gondwana Voices.

Steph joined the Royal Australian Navy Band at the age of 17, which widened her musical world to include rock, pop, funk, soul, and jazz. The Navy has given her countless opportunities to perform nationally and internationally to wide audiences. The Royal Edinburgh Military Tattoo, and Anzac Days in Gallipoli, Belgium, France and at the MCG, have been highlights of her career. win Vel^y wit In E job

In December, Steph left her full time job with the Navy to relocate with her family to Bendigo. Since moving, she has started vocal coaching in high schools, singing at Piano Bars around Victoria and enjoys performing as a reservist for the Royal Australian Navy Band.

In 2018 Steph joined the awardwinning a cappella quartet, The Velvetones and continues to perform with them all over the country.



Able Seaman Maggie James Royal Australian Navy Band Vocalist

Maggie has been a member of the Royal Australian Navy Band for over 4 years, during which time she has worked in RAN Bands Melbourne, Sydney and Tasmania (Hobart). She is a trained classical vocalist, with a Bachelor of Music and a Diploma of Creative Arts and Health from the Conservatorium of Music UTAS, for which she held the Jane Christine Hogg Scholarship.

Though Maggie is primarily a classical vocalist, she is passionate about a variety of styles and enjoys demonstrating her versatility in jazz, contemporary, rock, and ceremonial styles.

Prior to joining the Navy Band, Maggie was Vocal Director for the Musical Theatre Crew (MTC) school in Hobart, where she directed many musicals. She has also appeared on stage in musicals including Mamma Mia (Sophie), Mary Poppins (Mary Alternate) and Wicked, with The Show Company Tasmania. Additionally, Maggie has worked as a pit musician for musicals such as Bring It On, Hairspray and Catch Me If You Can, and was nominated for a Tasmanian Theatre Award in 2021.

Maggie has not yet lost her childlike love of Christmas and very much hopes that she and the Navy Band will help to put you in the holiday spirit tonight! Your Songbook Audience sing-a-long carols

O Come All Ye Faithful

O come all ye faithful	0
Joyful and triumphant	0
Come ye, O come ye to	0
Bethlehem	Ch
Come and behold Him	
Born the king of angels	Ye
	Bc
O come let us adore Him	Je
O come let us adore Him	W
O come let us adore Him	No
Christ the Lord	
	0
Sing, choirs of angels	0
Sing in exultation	0
Sing, all ye citizens of Heav'n	Ch
above	
Glory to God	
In the highest	

O come let us adore Him O come let us adore Him O come let us adore Him Christ the Lord

es, Lord we greet Thee orn this happy morning esus, to Thee be glory giv'n 'ord of the Father ow in flesh appearing

come let us adore Him come let us adore Him come let us adore Him nrist the Lord

Hark the Herald **Angels Sing**

Hark! The herald angels sing Glory to the newborn King Peace on earth and mercy mild God and sinners reconciled Joyful, all ve nations rise Join the triumph of the skies With the angelic host proclaim Christ is born in Bethlehem Hark! The herald angels sing Glory to the newborn King

Christ by highest Heav'n adored Christ the everlasting Lord Late in time behold him come Offspring of a virgin's womb Veiled in flesh the Godhead see Hail th' incarnate Deity Pleased as man with man to dwell Jesus our Emmanuel Hark! The herald angels sing Glory to the newborn King

Hail the Heav'n born Prince of Peace Hail the Son of Righteousness Light and life to all He brings Ris'n with healing in His wings Mild He lays His glory by Born that man no more may die Born to raise the sons of earth Born to give them second birth Hark! The herald angels sing Glory to the newborn King

Rudolph The Red Nosed Reindeer

Rudolph, the red-nosed reindeer had a very shiny nose And if you ever saw him you would even say it glows

All of the other reindeer used to laugh and call him names They never let poor Rudolph join in any reindeer games

Then one foggy Christmas Eve Santa came to say "Rudolph with your nose so bright, won't you guide my sleigh tonight?"

Then all the reindeer loved him as they shouted out with glee Rudolph the red-nosed reindeer you'll go down in history!



21

Jingle Bells

Dashing through the snow In a one horse open sleigh Over the fields we go Laughing all the way Bells on bob tails ring Making spirits bright O what fun it is to ride And sing a sleighing song tonight

Jingle bells, jingle bells Jingle all the way Oh what fun it is to ride In a one horse open sleigh Jingle bells, jingle bells Jingle all the way Oh what fun it is to ride In a one horse open sleigh

A day or two ago I thought I'd take a ride, and Soon miss Fanny Bright Was seated by my side The horse was lean and lank, Misfortune seemed his lot He got into a drifted bank And we, we got upset

Jingle bells, jingle bells Jingle all the way Oh what fun it is to ride In a one horse open sleigh Jingle bells, jingle bells Jingle all the way Oh what fun it is to ride In a one horse open sleigh

Now the ground is white Go it while you're young Take the girls tonight And sing this sleighing song Just get a bob tailed bay Two forty for his speed Then hitch him to an open sleigh And crack you'll take the lead

Jingle bells, jingle bells Jingle all the way Oh what fun it is to ride In a one horse open sleigh Jingle bells, jingle bells Jingle all the way Oh what fun it is to ride In a one horse open sleigh

O Little Town Of **Bethlehem**

O little town of Bethlehem How still we see thee lie Above thy deep and dreamless sleep The silent stars go by Yet in thy dark streets shineth The everlasting Light The hopes and fears of all the years Are met in thee tonight

For Christ is born of Mary And gathered all above While mortals sleep, the angels keep Their watch of wondering love O morning stars together Proclaim the holy birth And praises sing to God the King And peace to men on earth

How silently, how silently The wondrous gift is given So God imparts to human hearts The blessings of His heaven No ear may hear His coming But in this world of sin Where meek souls will receive Him still The dear Christ enters in

O holy Child of Bethlehem Descend to us, we prav Cast out our sin and enter in Be born to us today We hear the Christmas angels The great glad tidings tell O come to us, abide with us Our Lord Emmanuel



Away In A Manger

Away in a manger No crib for His bed The little Lord Jesus Laid down His sweet head The stars in the bright sky Looked down where He lay The little Lord Jesus Asleep on the hay

The cattle are lowing The Baby awakes But little Lord Jesus No crying He makes I love Thee, Lord Jesus Look down from the sky And stay by my side 'Til morning is nigh

Be near me, Lord Jesus I ask Thee to stay Close by me forever And love me I pray Bless all the dear children In Thy tender care And take us to heaven To live with Thee there

Silent Night

Silent night! Holy night! All is calm, all is bright 'Round yon virgin mother and child Holy infant, so tender and mild Sleep in Heav'nly peace Sleep in Heav'nly peace

Silent night! Holy night! Guiding star, lend thy light See, the eastern wise men bring Gifts of homage to their King Jesus Christ is here Jesus Christ is here

Silent night! Holy night! Wondrous Star, lend thy light With the angels let us sing Hallelujahs to our King Jesus Christ is here Jesus Christ is here



The First Noel

The first Noel the angels did say Was to certain poor shepherds in fields as they lay In fields where they lay keeping their sheep On a cold winters night that was so deep

Noel, Noel, Noel, Noel Born is the king of Israel

They looked up and saw a star Shining in the East beyond them far And to the earth it gave great light And so it continued both day and night

Noel, Noel, Noel, Noel Born is the king of Israel

Then let us all with one accord Sing praises to our heavenly Lord That hath made Heaven and earth of nought And with his blood mankind hath bought

Noel, Noel, Noel, Noel Born is the king of Israel



We Wish You A Merry Christmas

We wish you a merry Christmas We wish you a merry Christmas We wish you a merry Christmas and a happy new year Good tidings we bring to you and your kin We wish you a merry Christmas and a happy new year

Oh, bring us some figgy pudding Oh, bring us some figgy pudding Oh, bring us some figgy pudding And bring it right here

Good tidings we bring to you and your kin We wish you a merry Christmas and a happy new year

We won't go until we get some We won't go until we get some We won't go until we get some So bring it right here

Good tidings we bring to you and your kin We wish you a merry Christmas and a happy new year

We all like our figgy pudding We all like our figgy pudding We all like our figgy pudding With all its good cheers

Good tidings we bring to you and your kin We wish you a merry Christmas and a happy new year

We wish you a merry Christmas We wish you a merry Christmas We wish you a merry Christmas and a happy new year

Knox City Council wishes you a safe and happy festive season



To find out what's on in Knox, please follow ff facebook.com/knoxartsandevents instagram.com/knoxartsandevents

Save the Date: Knox Festival, Saturday 4 March 2023. www.knox.vic.gov.au/knoxfestival



Royal Australian Navy Band -Melbourne

